

Suite concertante pour saxophone et orchestre

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I ORIGINES =70

A	L'océan et l'espérance
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This is a comprehensive musical score for a symphony orchestra, presented in a standard orchestral format. The score is written for a full complement of instruments, including woodwinds, brass, percussion, strings, and piano/bassoon. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 6 and 11 indicated at the top of several staves. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, mf, pp), articulation (dolce), and performance instructions (arco). The Piano part is written for both hands, and the Bassoon part includes a section labeled "Contrebasse". The string parts include Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The percussion section includes Timbales, Tubular Bells, and Batterie. The woodwind section includes Flûte 1, Flûte 2, Hautbois 1, Hautbois 2, Clarinette en Sib 1, Clarinette en Sib 2, Basson, and Contrebasse. The brass section includes Cor en Fa 1, Cor en Fa 2, Trompette en Ut 1, Trompette en Ut 2, Trombone, and Tuba. The score is a complex arrangement of musical notation, designed to provide a clear and detailed guide for the performers.

BLACK BOHEMIA

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn., C.Bn., Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., Cloch. tub., Sax, Pno, Cb., Batt., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is written in G major (one sharp) and 4/4 time. The page is numbered 13 and 16 at the top of the staves. The music includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also articulations like *pizz.* (pizzicato) and *arco* (arco). The score is a page from a larger work, as indicated by the page numbers and the continuation of the musical lines.

BLACK BOHEMIA

20 21 22 23 24

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

C.Cl.

Sax

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

f

rit.

Soft

p

arco

f

BLACK BOHEMIA

The image displays a page of a musical score, measures 24 to 31. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The tempo is marked "a tempo" at the beginning and "rit." (ritardando) in the middle. The key signature is one sharp (F#). The time signature is 3/4. The score includes parts for Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoon, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombone, Tuba, Timpani, Cymbals, Saxophone, Piano, Cello, Double Bass, Violin I, Violin II, Alto, Viola, and Cello/Double Bass. The score shows various musical notations including notes, rests, dynamics (pp, mf, mp), and articulation marks.

BLACK BOHEMIA

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and piano and percussion in the middle.

The instruments included are:

- Fl. 1, Fl. 2
- Hb. 1, Hb. 2
- Cl. (Sib) 1, Cl. (Sib) 2
- Bn. (Bassoon) 1, Bn. (Bassoon) 2
- Cor 1, Cor 2
- Trp. (Ut) 1, Trp. (Ut) 2
- Trb. (Trombone)
- Tuba
- Timb. (Timpani)
- C.Cl. (Cymbal)
- Sax. (Saxophone)
- Pno. (Piano)
- Cb. (Cello)
- Batt. (Bass Drum)
- Vln. I, Vln. II
- Alt. (Alto)
- Vlc. (Violoncello)
- Cb. (Cello/Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). There are also performance instructions like "Solo" and "arco" (arco). The score is divided into measures, with some measures containing multiple notes and rests.

BLACK BOHEMIA

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a system, with some instruments grouped together (e.g., Violin I and II, Viola and Cello/Double Bass). The score includes musical notation, dynamics (mp, mf), and a 'rit.' marking. The instruments listed are:

- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn.
- Bn.
- Cor 1
- Cor 2
- Trp. (Ut) 1
- Trp. (Ut) 2
- Trb.
- Tuba
- Timb.
- C.Cl.
- Sax
- Pno
- Cb.
- Batt.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score includes musical notation, dynamics (mp, mf), and a 'rit.' marking. The instruments listed are:

- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn.
- Bn.
- Cor 1
- Cor 2
- Trp. (Ut) 1
- Trp. (Ut) 2
- Trb.
- Tuba
- Timb.
- C.Cl.
- Sax
- Pno
- Cb.
- Batt.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

[illegible]

BLACK BOHEMIA

[illegible]

BLACK BOHEMIA

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page contains measures 65, 66, and 71 of the piece. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, and a Contrabass Clarinet. The brass section includes Cor Anglais 1 and 2, Trumpets in E-flat 1 and 2, Trombones, Tuba, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Cymbals and Bass Drum. The Saxophone section includes Saxophone. The Piano part is also included. The score is written in a standard musical notation style, with staves for each instrument and a common time signature and key signature.

[illegible]

82 86

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

C.Cl.

Sax

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

arco

arco

arco

arco

arco

arco

mf

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

C.Cl.

Sax

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn., Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., C.Cl., Sax, Pno, Cb., Batt., Vln. I, Vln. II, Alt., Vlc., and Cb. The score includes dynamic markings such as *mp*, *f*, *mf*, *p*, and *subito*. The measures are numbered 97, 101, and 104. The notation includes various musical symbols like notes, rests, and accidentals.

BLACK BOHEMIA

G Breizh Cake Walk

$\text{♩} = 200$

105 106

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

C.Cl.

Sax

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

♩=200

pp

mf

p

pp

pp

pp

pp

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

111

116

Solo

f

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

111

116

mf

mf

Timb.

Batt.

111

116

mf

Sax

111

116

Pno

111

116

Cb.

111

116

Batt.

111

116

Vln. I

Vln. II

Alt.

Vlc.

Cb.

111

116

The image displays a page of a musical score, likely for a symphony or concert band, featuring a large ensemble of instruments. The score is organized into three systems, each containing multiple staves for different instruments.

System 1 (Top):

- Fl. 1, Fl. 2:** Flute parts, mostly resting.
- Hb. 1, Hb. 2:** Horn parts, mostly resting.
- Cl. (Sib) 1:** Clarinet in B-flat 1, playing a melodic line with various ornaments and dynamics (f, ff).
- Cl. (Sib) 2:** Clarinet in B-flat 2, mostly resting.
- Bn. 1, Bn. 2:** Bassoon parts, mostly resting.
- Cor 1, Cor 2:** Cor Anglais parts, playing sustained notes with dynamics (f, ff).
- Trp. (Ut) 1, Trp. (Ut) 2:** Trumpet parts, mostly resting.
- Trb. 1, Trb. 2:** Trombone parts, playing sustained notes with dynamics (f, ff).
- Tuba:** Playing a sustained note with dynamics (f, ff).
- Timb.:** Timpani, playing a rhythmic pattern.
- Batt.:** Snare Drum, playing a rhythmic pattern.

System 2 (Middle):

- Sax:** Saxophone, mostly resting.
- Pno:** Piano, playing a complex harmonic accompaniment.
- Cb.:** Contrabass, mostly resting.
- Batt.:** Snare Drum, playing a rhythmic pattern.

System 3 (Bottom):

- Vln. I, Vln. II:** Violin parts, mostly resting.
- Alt.:** Viola, mostly resting.
- Vlc.:** Violoncello, mostly resting.
- Cb.:** Contrabass, mostly resting.

The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. The page is numbered 118 and 121, indicating the measure numbers.

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn.
- Bn.
- Cor 1
- Cor 2
- Trp. (Ut) 1
- Trp. (Ut) 2
- Trb.
- Tuba
- Timb.
- Batt.
- Sax
- Pno
- Cb.
- Batt.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score includes measures 133 and 136. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score also includes articulation marks such as accents and slurs.

BLACK BOHEMIA

I	Missouri Blues
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This page of the musical score contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the measures shown.
- Horns (Hb. 1, Hb. 2):** Both parts are silent throughout the measures shown.
- Clarinets (Cl. (Sib) 1, Cl. (Sib) 2):** Both parts are silent throughout the measures shown.
- Bassoons (Bn.):** Both parts are silent throughout the measures shown.
- Cor Anglais (Cor 1, Cor 2):** Both parts are silent throughout the measures shown.
- Trumpets (Trp. (Ut) 1, Trp. (Ut) 2):** Both parts are silent throughout the measures shown.
- Trombones (Trb.):** Silent throughout the measures shown.
- Tuba:** Silent throughout the measures shown.
- Timpani (Timb.):** Silent throughout the measures shown.
- Snare Drum (Batt.):** Silent throughout the measures shown.
- Saxophone (Sax):** Silent throughout the measures shown.
- Piano (Pno):** Silent throughout the measures shown.
- Cello (Cb.):** Silent throughout the measures shown.
- Double Bass (Batt.):** Silent throughout the measures shown.
- Violins (Vln. I, Vln. II):** Silent throughout the measures shown.
- Viola (Alt.):** Silent throughout the measures shown.
- Cello/Double Bass (Vlc.):** Silent throughout the measures shown.
- Cello (Cb.):** Silent throughout the measures shown.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute 1, Piccolo, Horns 1 & 2, Clarinets (Sib) 1 & 2, Bassoons, Cor 1 & 2, Trumpets (Ut) 1 & 2, Trombones, Tuba, Timpani, Battery, Saxophone, Piano, Cello, Double Bass, Violin I, Violin II, Alto, Viola, and Cello. The score includes dynamic markings such as *mf*, *f*, and *mp*, and a section labeled 'J'. The page number 148 is visible at the top left, and the section 'J' is marked at the top right.

154

Fl. 1

Picc.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

154

156

Timb.

Batt.

Sax

154

156

Pno

154

156

Cb.

154

156

Batt.

154

156

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Fl. 1, Picc., Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn., Bn., Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., Batt., Sax, Pno, Cb., Batt., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is divided into measures, with measure numbers 161 and 166 indicated at the top of the first and last staves respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings.

BLACK BOHEMIA

This musical score is for the piece 'K' by John Williams. It is a full orchestral score, likely for a film or stage production. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is titled 'K' in a small box at the top left. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

This page of the musical score contains the following staves and parts:

- Fl. 1
- Picc.
- Hb. 1
- Hb. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn.
- Bn.
- Cor 1
- Cor 2
- Trp. (Ut) 1
- Trp. (Ut) 2
- Trb.
- Tuba
- Timb.
- Batt.
- Sax
- Pno
- Cb.
- Batt.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The page is numbered 175, 176, and 181 at the top of the staves.

M

186

Fl. 1

Picc.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

Sax

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

183

186

189

f

mf

pizz.

Div.

Fl. 1

Picc.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

Sax

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

191

196

f

mf

Div.

[illegible]

207 211

Fl. 1 *f*

Picc. *f*

Hb. 1 *f*

Hb. 2 *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Bn. *f*

Bn. *f*

Cor 1 *f*

Cor 2 *f*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. *f*

Tuba *f*

Timb. 211

Batt. *f*

Sax *mf* *f*

Pno *ff* *ff* 3

Cb. *mf* *ff*

Batt. 211 *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Alt. *mf* Div. *ff*

Vlc. *mf* *ff*

Cb. *mf* *ff*

BLACK BOHEMIA

BLACK BOHEMIA

This page of the musical score contains the following staves and parts:

- Fl. 1
- Picc.
- Hb. 1
- Hb. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn.
- Bn.
- Cor 1
- Cor 2
- Trp. (Ut) 1
- Trp. (Ut) 2
- Trb.
- Tuba
- Timb.
- Batt.
- Sax
- Pno
- Cb.
- Batt.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score includes measures 223 through 226, with various musical notations such as rests, notes, and dynamic markings.

Fl. 1

Picc.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

Sax

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

231

236

pizz.
Div.

f

Fl. 1

239

241

246

Picc.

239

241

246

Hb. 1

239

241

246

Hb. 2

239

241

246

Cl. (Sib) 1

239

241

246

Cl. (Sib) 2

239

241

246

Bn.

239

241

246

Bn.

239

241

246

Cor 1

239

241

246

Cor 2

239

241

246

Trp. (Ut) 1

239

241

246

Trp. (Ut) 2

239

241

246

Trb.

239

241

246

Tuba

239

241

246

Timb.

239

241

246

Batt.

239

241

246

Sax

239

241

246

Pno

239

241

246

Cb.

239

241

246

Batt.

239

241

246

Vln. I

239

241

246

Vln. II

239

241

246

Alt.

239

241

246

Vlc.

239

241

246

Cb.

239

241

246



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page covers measures 247 through 251. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The woodwind section includes Flute 1, Piccolo, Horn 1, Horn 2, Clarinet (Sib) 1, Clarinet (Sib) 2, Bassoon, and Bassoon. The brass section includes Cor 1, Cor 2, Trumpet (Ut) 1, Trumpet (Ut) 2, Trombone, Tuba, and Timpani. The percussion section includes Batt. (Bass Drum). The string section includes Saxophone, Piano (Pno), Cello (Cb.), Bass (Batt.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is written in a standard musical notation style, with measures separated by bar lines. The page number 247 is visible at the top left, and the measure number 251 is visible at the top right.

This image shows a page of a musical score, measures 255 to 261. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (mf), accents (>), and articulation marks. The measures are numbered 255, 256, and 261 at the top of the staves. The instruments listed on the left are Fl. 1, Picc., Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn., Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., Batt., Sax, Pno, Cb., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is presented in a clean, professional layout with clear notation and dynamic markings.

R

Fl. 1

Picc.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

Sax

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

271

Fl. 1

Picc.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

276

271

276

Timb.

Batt.

271

276

Sax

271

276

Pno

271

276

Cb.

271

276

Batt.

271

276

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f

f

f

f

f

BLACK BOHEMIA

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page contains measures 279, 281, and 286, with various musical notations such as notes, rests, and dynamic markings like 'f'.

The instruments listed on the left side of the page are:

- Fl. 1
- Picc.
- Hb. 1
- Hb. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn.
- Bn.
- Cor 1
- Cor 2
- Trp. (Ut) 1
- Trp. (Ut) 2
- Trb.
- Tuba
- Timb.
- Batt.
- Sax
- Pno
- Cb.
- Batt.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score includes measures 279, 281, and 286, with various musical notations such as notes, rests, and dynamic markings like 'f'.

Fl. 1

Picc.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

Sax

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

287

291

mf

mf

arco

pizz.

arco

Div.

3

295296

Fl. 1

295296

Picc.

295296

Hb. 1

295296

Hb. 2

295296

Cl. (Sib) 1

295296

Cl. (Sib) 2

295296

Bn.

295296

Bn.

295296

Cor 1

295296

Cor 2

295296

Trp. (Ut) 1

295296

Trp. (Ut) 2

295296

Trb.

295296

Tuba

295296

Timb.

295296

Batt.

295296

Sax

295296

Pno

295296

Cb.

295296

Batt.

295296

Vln. I

295296

Vln. II

295296

Alt.

295296

Vlc.

295296

Cb.

OPEN

301

BLACK BOHEMIA

ON CUE

T

La fleur au fusil

This page of a musical score is for a symphony orchestra, covering measures 303 to 306. The instruments are arranged in the following order from top to bottom:

- Fl. 1** (Flute 1): Starts with a forte (*f*) dynamic, playing a melodic line with grace notes.
- Picc.** (Piccolo): Also starts with a forte (*f*) dynamic, mirroring the flute's melody.
- Hb. 1** and **Hb. 2** (Horn 1 and 2): Both are silent (rests) throughout this section.
- Cl. (Sib) 1** and **Cl. (Sib) 2** (Clarinet in B-flat 1 and 2): Enter at measure 304 with a melodic line.
- Bn.** (Bassoon): Silent throughout.
- Cor 1** and **Cor 2** (Cor Anglais): Silent until measure 305, then play a rhythmic pattern.
- Trp. (Ut) 1** and **Trp. (Ut) 2** (Trumpet in C 1 and 2): Silent throughout.
- Trb.** (Trombone): Silent until measure 304, then plays a melodic line.
- Tuba**: Silent until measure 304, then plays a melodic line.
- Acc.** (Accordion): Silent until measure 304, then plays a rhythmic pattern.
- Glock.** (Glockenspiel): Silent until measure 304, then plays a melodic line.
- Sax** (Saxophone): Silent until measure 304, then plays a melodic line.
- Pno** (Piano): Silent until measure 305, then plays a complex chordal texture.
- Cb.** (Cello): Silent until measure 304, then plays a melodic line.
- Batt.** (Bass Drum): Silent until measure 304, then plays a rhythmic pattern.
- Vln. I** and **Vln. II** (Violin 1 and 2): Silent throughout.
- Alt.** (Alto): Silent throughout.
- Vlc.** (Viola): Silent throughout.
- Cb.** (Double Bass): Silent until measure 304, then plays a melodic line.

The score includes various musical notations such as rests, melodic lines, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

319 321 326

Fl. 1

Picc.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Acc.

Glock.

Sax

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f

fp

mf

ff

p

con brio

Div.

3

327 331

Fl. 1

Picc.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Acc.

Glock.

Sax

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

335 336 341

Fl. 1

Picc.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Acc.

Glock.

Sax

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

335 336 341

mp

mp

mp

f

f

f

arco

p

mf

p

mf

f

pizz.

f

pizz.

f

[illegible]

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Fl. 1, Picc., Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn., Bn., Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., Acc., Sax, Pno, Cb., Batt., Vln. I, Vln. II, Alt., Vlc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *fp*), and articulation marks (e.g., *rit.*, *Gliss.*). The page is numbered 375, 376, and 381 at the top of the staves.

383 391

Fl. 1

Picc.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

383 386 391

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

383 386 391

Timb.

Acc.

Large Gong

Bass Drum

mp

mf

383 386 391

Sax

TENOR SAX

383 386 391

Pno

Cluster
Avec le bras ...

ppp

383 386 391

Cb.

383 386 391

Batt.

Ride Effect with Stick

383 386 391

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This page of the musical score covers measures 392 through 400. The instrumentation includes woodwinds (Flute 1, Piccolo, Horns 1 & 2, Clarinets in B-flat 1 & 2, Bassoon, Contrabassoon, Cor Anglais 1 & 2, Trumpets in E-flat 1 & 2, Trombone, Tuba, Tympani, Cymbals, Triangle, Snare Drum, Piano, Cello, and Double Bass), strings (Violins I & II, Viola, Violoncello, and Double Bass), and percussion (Cymbals, Triangle, Snare Drum, and Bass Drum).

Key musical events and markings include:

- Measure 392:** The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are mostly at rest.
- Measure 396:** A section of the score is marked with a repeat sign and a key signature change to one flat (B-flat). The woodwinds and strings continue to be at rest.
- Measure 397:** The woodwinds and strings enter with a melodic line. The woodwinds are marked *mp* (mezzo-piano). The strings are marked *ppp* (pianissimo).
- Measure 398:** The woodwinds and strings continue their melodic line. The woodwinds are marked *mp*. The strings are marked *ppp*.
- Measure 399:** The woodwinds and strings continue their melodic line. The woodwinds are marked *mp*. The strings are marked *ppp*.
- Measure 400:** The woodwinds and strings continue their melodic line. The woodwinds are marked *mp*. The strings are marked *ppp*.

401

Fl. 1

Picc.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

406

f

mp

mp

mp

Mute

mp

401

Timb.

C.Cl.

406

T. Sx.

mp

mf

401

Pno

406

Cb.

401

Batt.

mf

406

Vln. I

mf

mp

mf

Vln. II

mf

mp

mf

Alt.

mf

mp

mf

Vlc.

mf

mp

mf

Cb.

408

Fl. 1

Picc.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

C.Cl.

T. Sx.

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

411

mf

mf

mp

f

mf

mf

f

mp

fp

mf

mp

fp

mf

mf

mf

[illegible]

This page of a musical score is for a large orchestra, featuring staves for Flutes (Fl. 1, 2), Horns (Hb. 1, 2), Clarinets (Cl. (Sib) 1, 2), Bassoons (Bn., C.Bn.), Cor Anglais (Cor 1, 2), Trumpets (Trp. (Ut) 1, 2), Trombones (Trb.), Tuba, Timpani (Timb.), Cymbals (C.CI.), Snare Drum (T. Sx.), Piano (Pno), Double Bass (Cb.), Violins (Vln. I, II), Viola (Vlc.), and Cello (Cb.). The score includes various musical notations such as notes, rests, dynamics (mf, f, mp, ff, p), and articulation marks. The page is numbered 424, 426, and 431.

Y	Assaut	=120
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[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Horns (Hb. 1, Hb. 2), Clarinets (Cl. (Sib) 1, Cl. (Sib) 2), Bassoons (Bn., C.Bn.), Cor Anglais (Cor 1, Cor 2), Trumpets (Trp. (Ut) 1, Trp. (Ut) 2), Trombones (Trb.), Tuba, Timpani (Timb.), Maracas (Mar.), T. Sax., Piano (Pno), Cello (Cb.), and Double Bass (Batt.). The score includes dynamic markings such as *fp*, *ff*, *p*, and *f*, and a rehearsal mark 'Z'.

This page of the musical score is for measures 460 and 461. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play rapid sixteenth-note passages in measure 460, followed by a rest in measure 461.
- Horns (Hb. 1, Hb. 2):** Play dotted quarter notes in measure 460, followed by a rest in measure 461.
- Clarinets (Cl. (Sib) 1, Cl. (Sib) 2):** Play dotted quarter notes in measure 460, followed by a rest in measure 461.
- Bassoons (Bn., C.Bn.):** Play dotted quarter notes in measure 460, followed by a rest in measure 461.
- Cor Anglais (Cor 1, Cor 2):** Play dotted quarter notes in measure 460, followed by a rest in measure 461.
- Trumpets (Trp. (Ut) 1, Trp. (Ut) 2):** Play dotted quarter notes in measure 460, followed by a rest in measure 461.
- Trombones (Trb., Tuba):** Play dotted quarter notes in measure 460, followed by a rest in measure 461.
- Timpani (Timb.):** Play dotted quarter notes in measure 460, followed by a rest in measure 461.
- Maracas (Mar.):** Play a continuous rhythmic pattern of eighth and sixteenth notes.
- T. Sx. (T. Sx.):** Play a continuous rhythmic pattern of eighth and sixteenth notes.
- Piano (Pno):** Play a continuous rhythmic pattern of eighth and sixteenth notes.
- Cello (Cb.):** Play a continuous rhythmic pattern of eighth and sixteenth notes.
- Double Bass (Batt.):** Play a continuous rhythmic pattern of eighth and sixteenth notes.
- Violins (Vln. I, Vln. II):** Play a continuous rhythmic pattern of eighth and sixteenth notes.
- Alto (Alt.):** Play a continuous rhythmic pattern of eighth and sixteenth notes.
- Viola (Vlc.):** Play a continuous rhythmic pattern of eighth and sixteenth notes.
- Double Bass (Cb.):** Play a continuous rhythmic pattern of eighth and sixteenth notes.

The score includes dynamic markings such as *ff* (fortissimo), *Marcato* (marked), and *fp* (fortissimo piano). The page is numbered 460 and 461 at the top of each measure.

466

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Mar.

T. Sx.

Pno

Cb.

Perc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

471

476

ff

ppp

fp

con brio

f

Chinoise

Div.

ppp

BBHéroïque

480 481

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

T. Sx.

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f *ff* *mf* *fp* *p* *f* *arco* *ff* *mf* *f*

Cuivré

Cuivré

Cuivré

Cuivré

arco

[illegible]

494 496

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

T. Sx.

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

f

mp

ff

f

mp

501

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

506

f

ff

f

ff

f

ff

f

ff

p

ff

p

ff

501

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

506

f

ff

f

ff

f

ff

f

ff

p

ff

501

Timb.

Batt.

506

ff

ff

ff

ff

501

T. Sx.

506

f

ff

501

Pno

506

ff

ff

501

Cb.

506

p

ff

arco

501

Batt.

506

p

ff

ff

501

Vln. I

506

f

ff

501

Vln. II

506

f

ff

501

Alt.

506

p

ff

Div.

501

Vlc.

506

p

ff

Div.

501

Cb.

506

p

ff

arco

This page of the musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn.
- Bn.
- Cor 1
- Cor 2
- Trp. (Ut) 1
- Trp. (Ut) 2
- Trb.
- Tuba
- Timb.
- Batt.
- T. Sx.
- Pno
- Cb.
- Batt.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score includes measures 508 to 511, with dynamic markings such as *ff*, *fp*, *f*, *mf*, and *p*. The key signature is three flats (B-flat major or D-flat minor).

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 515 and 516, indicating the measure numbers. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The instruments listed on the left are: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn., Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timp., C.Ci., T. Sx., Pno, Cb., Batt., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and strings in the lower staves.

CC ♩=60

521 526

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

519 521 526

Timb.

C.Cl.

Vibraphone

mf

519 521 526

T. Sx.

519 521 526

Pno

ppp

519 521 526

Cb.

519 521 526

Batt.

519 521 526

Vln. I

Harmoniques

ppp *mf* *f* *pp* *mf*

Vln. II

Harmoniques

ppp *mf* *f* *pp* *mf*

Alt.

Harmoniques

ppp *mf* *f* *pp* *mf*

Vlc.

Harmoniques

ppp *mf* *f* *pp* *mf*

Cb.

DD

This image shows a page from a musical score, specifically measures 528 through 537. The score is arranged in systems, each containing staves for different instruments. The first system includes Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons, Cor Anglais 1 and 2, Trumpets in C 1 and 2, Trombones, Tuba, Timpani, Vibraphone, and a Solo Saxophone. The second system includes Piano, Contrabass, and Battery. The third system includes Violins I and II, Viola, and Cello. The music features various dynamics such as *mp*, *mf*, and *ppp*. There are also performance markings like "Sad" above the solo saxophone part and "pizz." (pizzicato) above the contrabass and cello parts. Measure numbers 528, 531, and 537 are indicated at the top of their respective measures. The notation includes notes, rests, slurs, and articulation marks.

ON CUE

[illegible]

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn., Bn., Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., Vib., T. Sx., Pno, Cb., Batt., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, f, mp). Rehearsal marks 548 and 551 are indicated at the top of the page. The score is arranged in a system of staves, with some instruments grouped together (e.g., Fl. 1 and 2, Hb. 1 and 2, Cl. (Sib) 1 and 2, Bn. 1 and 2, Cor 1 and 2, Trp. (Ut) 1 and 2, Trb. and Tuba, Timb. and Vib., T. Sx., Pno, Cb., Batt., Vln. I and II, Alt., Vlc., and Cb.).

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

556

561

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

556

561

Timb.

Vib.

556

561

T. Sx.

Solo (7 bars)
F m9

C/E

F m9

F#sus4 F#7

556

561

Pno

556

561

Cb.

BRUSH SET

556

561

Batt.

556

561

Vln. I

556

561

Vln. II

556

561

Alt.

556

561

Vlc.

556

561

Cb.

556

561

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 567 in the top left corner. The music is in 3/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with the first measure starting at measure 567. The instruments are listed on the left side of the page, and their corresponding staves are shown. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *fp*, *ff*). The page ends with a double bar line and a repeat sign.

BLACK BOHEMIA

[illegible]

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

578

581

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

578

581

Timb.

Vib.

578

581

T. Sx.

578

581

Pno

578

581

Cb.

Batt.

578

581

Vln. I

Vln. II

Alt.

Vlc.

Cb.

578

581

Div.

Div.

ppp

mf

ppp

ppp

mf

ppp

ppp

mf

ppp

ppp

mf

ppp

ppp

mf

ppp

HH

Gramophone

II

On patrol in No Man's Land

585586

ON CUE ♩=160591

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

585586591

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

585586591

Timb.

Vib.

585586591

T. Sx.

585586591

Pno

585586591

Cb.

585586591

Batt.

585586591

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is divided into two systems of staves.

Woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Bassoon (Bn.), Bassoon (Bn.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in B-flat 1 (Trp. (Ut) 1), Trumpet in B-flat 2 (Trp. (Ut) 2), Trombone (Trb.), Tuba, Timpani (Timb.), Vibraphone (Vib.).

Brass: Saxophone (Sax).

Percussion: Piano (Pno), Cymbal (Cb.), Bass Drum (Batt.).

Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), Contrabass (Cb.).

The score includes measures 592 and 596. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *ppp* (pianissimo) and *mf* (mezzo-forte). The Saxophone part has a section labeled "SOPRANO SAX" and "Lead" with a *mf* dynamic marking.

BLACK BOHEMIA

This page of a musical score contains staves for the following instruments:

- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn.
- Bn.
- Cor 1
- Cor 2
- Trp. (Ut) 1
- Trp. (Ut) 2
- Trb.
- Tuba
- Timb.
- Vib.
- Sax
- Pno
- Cb.
- Batt.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score is written in 2/4 time and includes measures 600 through 606. The key signature is B-flat major (two flats). The score features various musical notations, including notes, rests, and dynamic markings. The piano part (Pno) is written for both hands. The percussion part (Batt.) is written for a single player. The string parts (Vln. I, Vln. II, Alt., Vlc., Cb.) are written for a full string section. The woodwind and brass parts are written for a large section, including flutes, oboes, clarinets, bassoons, horns, trumpets, and trombones. The saxophone part (Sax) is written for a single player. The timpani part (Timb.) is written for a single player. The vibraphone part (Vib.) is written for a single player. The score includes various musical notations, including notes, rests, and dynamic markings. The piano part (Pno) is written for both hands. The percussion part (Batt.) is written for a single player. The string parts (Vln. I, Vln. II, Alt., Vlc., Cb.) are written for a full string section. The woodwind and brass parts are written for a large section, including flutes, oboes, clarinets, bassoons, horns, trumpets, and trombones. The saxophone part (Sax) is written for a single player. The timpani part (Timb.) is written for a single player. The vibraphone part (Vib.) is written for a single player.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is divided into systems, with each system containing multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes measures 608 and 611, with dynamic markings like *p* (piano) and *f* (forte). The instruments listed on the left are: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn., Bn., Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., Vib., Sax, Pno, Cb., Batt., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols like notes, rests, and dynamic markings.

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn.
- Bn.
- Cor 1
- Cor 2
- Trp. (Ut) 1
- Trp. (Ut) 2
- Trb.
- Tuba
- Timb.
- Vib.
- Sax
- Pno
- Cb.
- Batt.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score includes musical notation, dynamics like *mf*, and rehearsal marks 616 and 621.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is divided into systems, with each system containing multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes measures 624, 626, and 631, with various musical notations such as notes, rests, and dynamic markings like 'mf'. The instruments listed on the left include Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn., Bn., Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., Vib., Sax, Pno, Cb., Batt., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page covers measures 632 through 636. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Saxophones) and brass section (Cori, Trumpets, Trombones, Tuba, Timpani, Vibraphone) are shown with various musical notations, including notes, rests, and dynamic markings like 'p' (piano). The string section (Violins I and II, Viola, Violoncello, Contrabass) is also present, with some staves showing rests. The percussion section includes Timpani, Vibraphone, and a Bass Drum (Batt.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is in a standard musical format, with staves for each instrument and measures indicating the progression of the music.

[illegible]

JJ La chanson de Craonne

ON CUE ♩=150

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Vib.

Sax

Chant

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Vib.

Sax

Chant

nous on prend la pi - le Mais c'est bien fi - ni, on en a as - sez, Per - sonn' ne veut plus mar - cher

Et

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

668

671

676

[illegible]

rit.

me sans trom - pette, On s'en va là - haut en bais - sant la tête - - - te...

[illegible]

709 711 716

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Vib.

Sax

Chant

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

De cet - te guer - r'in - fâ - me C'est à Cra - onne, sur le pla - teau, Qu'il faut lai -

718 721 rit. 726

Fl. 1 *pp*

Fl. 2 *pp*

Hb. 1 *pp*

Hb. 2 *pp*

Cl. (Sib) 1 *pp mp* 3

Cl. (Sib) 2 *pp mp* 3

Bn. *pp*

Bn. *pp*

Cor 1 *pp* 721 726

Cor 2 *pp*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. *pp*

Tuba

Timb. *mp* 721 726

Vib. *pp*

Sax *mf* 721 3 726

Chant

ser sa peau - Car nous som - mes tous con - dam - nés Nous somm' les sa - cri -

Pno

Cb. *mp* 721 726

Batt. 718 721 726

Vln. I *mp* 721 726

Vln. II *mp*

Alt. *mf*

Vlc. *mf mp*

Cb. *mp*

a tempo

727 731

Fl. 1 *mf* *ppp*

Fl. 2 *mf* *ppp*

Hb. 1 *mf* *ppp* *mp*

Hb. 2 *mf* *ppp* *mp*

Cl. (Sib) 1 *mf* *ppp* *mp*

Cl. (Sib) 2 *mf* *ppp* *mp*

Bn. *mf* *ppp*

Bn. *mf* *ppp*

Cor 1 *mf* *pp*

Cor 2 *mf* *pp*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. *pp*

Tuba

Timb. *mf* *pp*

Vib. *mf* *pp*

Sax *Solo (8 bars)*
Eadd9

Chant
fiés Huit

Pno *pp*

Cb. *mf* *ppp*

Batt. *ppp*

Vln. I *mf* *ppp*

Vln. II *mf* *ppp*

Alt. *mf* Div. *ppp*

Vlc. *mf* *ppp*

Cb. *mf* *ppp*

LL

736

741

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

735

736

741

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

735

736

741

Timb.

Vib.

735

736

741

Sax

735

736

741

Chant

jours de tran - chées, huit jours de souf - france, Pour - tant on - a l'es - pé - rance - Que ce soir vien - dra la - r'lè -

735

736

741

Pno

735

736

741

Cb.

735

736

741

Batt.

735

736

741

Vln. I

Vln. II

Alt.

Vlc.

Cb.

757 761 766

Fl. 1 *mp* *espress.* *f*

Fl. 2 *mp* *espress.* *f*

Hb. 1 *mp* *espress.* *f*

Hb. 2 *mp* *espress.* *f*

Cl. (Sib) 1 *mp* *espress.* *f*

Cl. (Sib) 2 *mp* *espress.* *f*

Bn. *mp* *espress.* *f*

Bn. *mp* *espress.* *f*

Cor 1 *mf* *espress.* *f*

Cor 2 *mf* *espress.* *f*

Trp. (Ut) 1 *espress.* *f*

Trp. (Ut) 2 *espress.* *f*

Trb. *espress.* *f*

Tuba *f*

Timb. *Soft* *p* *f*

Vib. *f*

Sax *mp* *p* *mp* *f*

Chant *vance - ce. C'est un of - fi - cier de chas - seurs à - pied qui vient pour - nous - rem - pla - cer - . Dou -*

Pno *mp* *espress.* *f*

Cb. *arco* *pizz.* *mp* *espress.* *arco* *f*

Batt. *f*

Vln. I *mf* *mp* *Div.* *espress.* *f*

Vln. II *mf* *mp* *Div.* *espress.* *f*

Alt. *arco* *mf* *mp* *espress.* *f*

Vlc. *arco* *mp* *pizz.* *espress.* *f*

Cb. *arco* *mp* *pizz.* *espress.* *f*

[illegible]

Fl. 1 *dolce*
p

Fl. 2 *dolce*
p

Hb. 1 *dolce*
p

Hb. 2 *dolce*
p

Sib. 1 *dolce*
p

Sib. 2 *dolce*
p

Bn. *dolce*
p

Bn. *p*

Cor 1 *p* *mp*

Cor 2 *p* *mp*

(Ut) 1

(Ut) 2

Trb. *dolce*
p

Tuba

Timb. *mp*

Vib. *mf*

Sax *mp* *p*

Chant
A - dieu la vie, a - dieu l'a - mour, A - dieu tou - tes les fem - mes C'est bien fi - ni, c'est pour tou - jours,

Pno

Cb. *p*

Batt. *p*

Vln. I *mp*

Vln. II *mp*

Alt. *mp*

Vlc. *p*

Cb. *p*

788 791

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Vib.

Sax

Chant

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

De cet - te guer - r'in - fâ - me C'est à Cra - onne, sur le pla - teau,

796

Fl. 1

f

mf

801

rit.

796

Fl. 2

f

mf

801

3

796

Hb. 1

f

mf

801

rit.

796

Hb. 2

f

mf

801

rit.

796

Cl. (Sib) 1

f

mf

801

rit.

796

Cl. (Sib) 2

f

mf

801

3

796

Bn.

f

mf

801

rit.

796

Bn.

f

mf

801

rit.

796

Cor 1

f

mf

801

3

796

Cor 2

f

mf

801

rit.

796

Trp. (Ut) 1

f

mf

801

rit.

796

Trp. (Ut) 2

f

mf

801

rit.

796

Trb.

f

mf

801

rit.

796

Tuba

f

mf

801

rit.

796

Timb.

p

mf

801

rit.

796

Vib.

p

mf

801

rit.

796

Sax

mf

mf

801

3

796

Chant

Qu'il faut lai - ser sa peau - . Car nous som - mes tous con - dam - nés Nous somm' les sa -

801

796

Pno

mf

801

796

Cb.

mf

801

796

Batt.

mf

801

796

Vln. I

mf

801

796

Vln. II

mf

801

796

Alt.

mf

801

796

Vlc.

mf

801

796

Cb.

mf

801

a tempo

NN

805 806 811

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Vib.

Sax

Chant

cri - fiés C'est mal - heu - reux - d'avoir sur les grands boul' - vards Tous - ces gros - qui

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

815

816

821

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Vib.

Sax

Chant

815

816

821

font - leur - foire, - Si pour eux la - vie est - ro - se, Pour nous c'est pas la mém' cho - se. Au -

815

816

821

Pno

815

816

821

Cb.

815

816

821

Batt.

815

816

821

Vln. I

Vln. II

Alt.

Vlc.

Cb.

826831

Fl. 1

826831

Fl. 2

826831

Hb. 1

826831

Hb. 2

826831

Cl. (Sib) 1

826831

Cl. (Sib) 2

826831

Bn.

826831

Bn.

826831

Cor 1

826831

Cor 2

826831

Trp. (Ut) 1

826831

Trp. (Ut) 2

826831

Trb.

826831

Tuba

826831

Timb.

826831

Vib.

826831

Sax

826831

Chant

lieu d'se ca - cher, tous ces em - bus - qués F'raient - mieux d'mon - ter aux tran - chées - Pour dé - fend' leurs - biens, car

826831

Pno

826831

Cb.

826831

Batt.

826831

Vln. I

826831

Vln. II

826831

Alt.

826831

Vlc.

826831

Cb.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

836

841

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

836

841

Timb.

Vib.

836

841

Sax

836

841

Chant

nous - n'a - vons - rien, Nous aut' les - pauv' - pu - ro - tins - . Tous - les - ca - ma - rades sont - en - ter - rés -

836

841

Pno

836

841

Cb.

836

841

Batt.

836

841

Vln. I

Vln. II

Alt.

Vlc.

Cb.

836

841

arco

arco

ppp

pppp

pppp

pppp

pppp

ppp

[illegible]

Musical score for "Les Femmes d'Alger" by Maurice Ravel, measures 851-856. The score is for a full orchestra and vocal soloist. The key signature is D major (two sharps), and the time signature is 4/4. The tempo is marked "a tempo" and the mood is "dolce".

The instruments and parts included are:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Horns 1 & 2 (Hb. 1, Hb. 2)
- Clarinets in Bb 1 & 2 (Cl. (Sib) 1, Cl. (Sib) 2)
- Bassoons 1 & 2 (Bn. 1, Bn. 2)
- Cor Anglais 1 & 2 (Cor 1, Cor 2)
- Trumpets 1 & 2 (Trp. (Ut) 1, Trp. (Ut) 2)
- Trombones 1 & 2 (Trb. 1, Trb. 2)
- Tuba
- Timpani (Timb.)
- Vibraphone (Vib.)
- Tenor Saxophone (T. Sax.)
- Chorus (Chant)
- Piano (Pno.)
- Cello (Cb.)
- Double Bass (Batt.)
- Violins I & II (Vln. I, Vln. II)
- Alto (Alt.)
- Viola (Vlc.)
- Contrabass (Cb.)

The score shows measures 851 through 856. The music is characterized by a slow, lyrical melody in the vocal soloist and the strings, with a gentle, flowing accompaniment from the woodwinds and brass. The dynamics are primarily piano (p) and mezzo-piano (mp), with some mezzo-forte (mf) in the timpani and vibraphone.

The lyrics for the vocal soloist are:

Ceux - qu'ont l'po - gnou ceux - là - r'vien - dront, Car - c'est pour - eux qu'on cré - ve - . Mais c'est fi - ni,

861 866

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Vib.

T. Sx.

Chant

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

car les trou - fions Vont tous - se met - tr'en - grè - ve - . Ce s'ra vot' - tour Mes - sieurs les - gros,

[illegible]

PP	Les paradis perdus
----	--------------------

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The page covers measures 905 through 911. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets in B-flat 1 and 2, Trombones, and Tuba. The brass section includes Trumpets in B-flat 1 and 2, Trombones, and Tuba. The percussion section includes Timpani, Vibraphone, and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The piano part is also included. The score is written in a standard musical notation style, with measures separated by bar lines. The page number 905 is visible at the top left, and the measure numbers 905, 906, and 911 are indicated above the staves.

This page of the musical score covers measures 913 to 916. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2.
- Horns:** Hb. 1 and Hb. 2.
- Clarinets:** Cl. (Sib) 1 and Cl. (Sib) 2.
- Bassoons:** Bn. (two staves).
- Cor Anglais:** Cor 1 and Cor 2.
- Trumpets:** Trp. (Ut) 1 and Trp. (Ut) 2, both marked "Mute".
- Trombones:** Trb. and Tuba.
- Timpani and Vibraphone:** Timb. and Vib.
- Snare Drum:** T. Sx., with changes in pattern/notation across measures.
- Chant:** A vocal or instrumental line.
- Piano:** Pno, with complex chordal textures.
- Cello and Bass:** Cb. (two staves).
- Other:** Batt. (Bass Drum), Vln. I, Vln. II, Alt. (Alto), Vlc. (Viola).

The score features various musical notations, including notes, rests, dynamics (pp), and articulation marks. The key signature is B-flat major (two flats).

928931

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

928931

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

928931

Timb.

Vib.

928931

T. Sx.

Chant

928931

Pno

Cb.

Batt.

928931

Vln. I

Vln. II

Alt.

Vlc.

Cb.

F maj7

Am7(b5)

D7

Gm7

Gm7

Ebmaj7

Gm7(b5)

C7

Fm7

Fm7

a - dieu - l'a - mour,

A - dieu tou - tes

les fem - - - mes

C'est bien fi - ni,

928931

a - dieu - l'a - mour,

A - dieu tou - tes

les fem - - - mes

C'est bien fi - ni,

The musical score is for the opera 'L'Espresso' by Georges Bizet. It features a full orchestra and vocal soloists. The score is in 3/4 time, key of Bb major, and includes French lyrics for the vocal parts.

Instrumental Parts:

- Fl. 1, Fl. 2
- Hb. 1, Hb. 2
- Cl. (Sib) 1, Cl. (Sib) 2
- Bn., Bn.
- Cor 1, Cor 2
- Trp. (Ut) 1, Trp. (Ut) 2
- Trb., Tuba
- Timb., Vib.

Vocal Parts:

- T. Sx. (Tenor Soloist)
- Chant (Chorus)

Other Parts:

- Pno (Piano)
- Cb. (Cello)
- Batt. (Bass Drum)
- Vln. I, Vln. II (Violins)
- Alt. (Alto)
- Vlc. (Viola)
- Cb. (Cello)

Lyrics:

c'est pour tou - jours, De cet - te guer - r'in - fâ - me C'est à Cra - onne,

c'est pour tou - jours, De cet - te guer - r'in - fâ - me C'est à Cra - onne,

960 961 966

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Vib.

T. Sx.

Chant

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Car nous som - mes tous con - dam - nés Nous somm' les sa - cri -

ON CUE

968

971

Fl. 1

ppp

fff

Fl. 2

ppp

fff

Hb. 1

ppp

fff

Hb. 2

ppp

fff

Cl. (Sib) 1

ppp

fff

Cl. (Sib) 2

ppp

fff

Bn.

ppp

fff

C.Bn.

ppp

fff

Cor 1

ppp

fff

Cor 2

mp

fff

Trp. (Ut) 1

ppp

fff

Trp. (Ut) 2

ppp

fff

Trb.

ppp

fff

Tuba

ppp

fff

Timb.

pp

fff

Vib.

ppp

fff

T. Sx.

ppp

fff

Chant

fiés

Pno

ppp

fff

Cb.

ppp

fff

Batt.

Tom bass + (mailloches)

mp

fff

Vln. I

ppp

fff

Vln. II

ppp

fff

Alt.

ppp

fff

Vlc.

ppp

fff

Cb.

ppp

fff

OPEN

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

Sax

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

979 981

Fl. 1

Picc.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

Sax

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Vibrato

mp

f

Rim

pizz.

mf

f

mp

pizz.

This page of the musical score covers measures 985 and 986. The instrumentation includes a full symphony orchestra. The score is written for measures 985 and 986, with some measures continuing from the previous page. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of dynamics, including *f* (forte) and *sf* (sforzando). The score includes parts for Flute 1, Piccolo, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons, Cor Anglais 1 and 2, Trumpets in C 1 and 2, Trombones, Tuba, Timpani, Snare Drum, Saxophone, Piano, Cello, and Double Bass. The music is characterized by a mix of melodic lines and rhythmic patterns, with some measures featuring complex textures and others being more sparse.

This page of a musical score is for a large orchestra, featuring a variety of instruments and dynamic markings. The score is organized into systems, with a double bar line and a 'T' symbol indicating a section break at the end of the first system.

Woodwinds:

- Fl. 1:** Flute 1, marked *mf* (mezzo-forte) and *f* (forte).
- Picc.:** Piccolo, marked *mf* and *f*.
- Hb. 1 & 2:** Horns 1 and 2, marked *mf* and *f*.
- Cl. (Sib) 1 & 2:** Clarinets in B-flat, marked *f* and *mp* (mezzo-piano).
- Bn.:** Bassoons, marked *f* and *mp*.

Brass:

- Cor 1 & 2:** Cor Anglais, marked *fp* (fortissimo).
- Trp. (Ut) 1 & 2:** Trumpets in C, marked *fp*.
- Trb.:** Trombones, marked *fp*.
- Tuba:** Tuba, marked *fp*.

Percussion:

- Timb.:** Timpani, marked *fp*.
- Batt.:** Snare drum, marked *mf* (mezzo-forte).

Strings:

- Sax:** Saxophone, marked *f*.
- Pno:** Piano, marked *mf*.
- Cb.:** Cello, marked *mf*.
- Batt.:** Bass drum, marked *mf*.
- Vln. I & II:** Violins I and II, marked *mp* (mezzo-piano).
- Alt.:** Viola, marked *mp*.
- Vlc.:** Violoncello, marked *mp*.
- Cb.:** Double Bass, marked *mp*.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo). Rehearsal marks 991 and 996 are present. A double bar line with a 'T' symbol is located at the end of the first system.

This page of the musical score contains the following staves and parts:

- Fl. 1**: Flute 1, measures 997-1001.
- Picc.**: Piccolo, measures 997-1001.
- Hb. 1**: Horn 1, measures 997-1001.
- Hb. 2**: Horn 2, measures 997-1001.
- Cl. (Sib) 1**: Clarinet in B-flat 1, measures 997-1001.
- Cl. (Sib) 2**: Clarinet in B-flat 2, measures 997-1001.
- Bn.**: Bassoon, measures 997-1001.
- Cor 1**: Cor Anglais 1, measures 997-1001.
- Cor 2**: Cor Anglais 2, measures 997-1001.
- Trp. (Ut) 1**: Trumpet in C 1, measures 997-1001.
- Trp. (Ut) 2**: Trumpet in C 2, measures 997-1001.
- Trb.**: Trombone, measures 997-1001.
- Tuba**: Tuba, measures 997-1001.
- Timb.**: Timpani, measures 997-1001.
- Batt.**: Snare Drum, measures 997-1001, including a "Splash" instruction.
- Sax**: Saxophone, measures 997-1001.
- Pno**: Piano, measures 997-1001.
- Cb.**: Cello, measures 997-1001.
- Batt.**: Bass Drum, measures 997-1001.
- Vln. I**: Violin I, measures 997-1001.
- Vln. II**: Violin II, measures 997-1001.
- Alt.**: Viola, measures 997-1001.
- Vlc.**: Violoncello, measures 997-1001.
- Cb.**: Double Bass, measures 997-1001.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and rehearsal marks at measures 997 and 1001.

Fl. 1

Picc.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

Sax

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

BLACK BOHEMIA

8th

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page contains measures 1015 and 1016, with various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left include Fl. 1, Picc., Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn., Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., Batt., Sax, Pno, Cb., Batt., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 800 at the top right.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *ff* (fortissimo) are indicated. Rehearsal marks 1021 and 1026 are present. The instruments listed on the left are: Fl. 1, Picc., Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn., Bn., Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., Batt., Sax, Pno, Cb., Batt., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is divided into measures by vertical bar lines. The page number 1021 is visible at the top left, and 1026 is visible at the top right. The bottom of the page shows the continuation of the score with the word "ff" and a double bar line.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into measures, with measure numbers 1027 and 1031 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *cresc.*, *f*, *mf*, *mp*). The instruments listed on the left side of the page are: Fl. 1, Picc., Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn., Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., Batt., Sax, Pno, Cb., Batt., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 1027 at the top left.

1033 (8^{va})

Fl. 1

Picc.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

Sax

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

1036

arco

arco

arco

arco

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 1045 and 1046, indicating the measure numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte). The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, percussion in the middle, and strings at the bottom. The page is a high-resolution scan of a printed score, showing clear notation and a professional layout.

Fl. 1

Picc.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

Sax

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

1051

1056

Rim

Cymbale

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page features a rehearsal mark 'XX' at the top center. The music is in 2/4 time, as indicated by the time signature. The key signature is one sharp (F#), and the tempo is marked 'Allegro'. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The percussion section includes a timpani part with a 'Splash' effect. The string section includes violins I and II, viola, and cello. The woodwind section includes flutes, piccolos, oboes, clarinets, bassoons, and saxophones. The brass section includes trumpets, trombones, and tubas. The piano part is also included, with a grand staff for the right and left hands. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered 1057 at the top left and 1061 at the top right, indicating the measure numbers. The overall layout is clean and professional, typical of a printed musical score.

YY

Fl. 1

Picc.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

1066

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

YY

Sax

Pno

Cb.

Batt.

1066

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Fl. 1

Picc.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

1069

1071

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

1069

1071

Timb.

Batt.

1069

1071

Sax

1069

1071

Pno

1069

1071

Cb.

Batt.

1069

1071

Vln. I

Vln. II

Alt.

Vlc.

Cb.

1069

1071

ZZ

1075 1076

Fl. 1

Picc.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

Sax

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Optional solo ...

mf arco

arco

arco

1081

Fl. 1

Picc.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

mf

1086

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

3

3

1081

Sax

1086

Pno

1081

Cb.

1081

Batt.

3

1086

Vln. I

Vln. II

Alt.

Vlc.

Cb.

1086

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is divided into two systems of staves. The first system includes Flute 1, Piccolo, Horn 1, Horn 2, Clarinet (Sib) 1, Clarinet (Sib) 2, Bassoon, Bassoon, Cor 1, Cor 2, Trumpet (Ut) 1, Trumpet (Ut) 2, Trombone, Tuba, Timpani, Percussion, Saxophone, Piano, Cello, and Double Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 2/4 time and features various dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). Measure numbers 1087 and 1091 are indicated at the top of the page. The notation includes notes, rests, and articulation marks.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The page is divided into two systems of staves. The first system includes staves for Flute 1, Piccolo, Horns 1 and 2, Clarinets in Bb 1 and 2, Bassoons, Cor Anglais 1 and 2, Trumpets in C 1 and 2, Trombones, Tuba, Timpani, Snare Drum, Saxophone, Piano, Cello, and Double Bass. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features various dynamic markings, including *ff* (fortissimo) and *f* (forte). Rehearsal marks 1099 and 1101 are indicated at the top of the first and second systems, respectively. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page contains measures 1105 and 1106, with various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *ff*. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings and percussion in the lower half. The score includes a variety of musical symbols, including clefs, key signatures, and dynamic markings, indicating a complex and expressive piece of music.

Fl. 1

Picc.

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Batt.

Sax

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

1112

1116

p

f

fff

subito p

pp

Splash

CCC

Narration 3

OPEN

DDD

Cadence

Fl. 1



Fl. 2



Hb. 1



Hb. 2



Cl. (Sib) 1



Cl. (Sib) 2



Bn.



Bn.



Cor 1



Cor 2



Trp. (Ut) 1



Trp. (Ut) 2



Trb.



Tuba



Timb.



Cloch. tub.



Sax

1119

Texte de James Reese Europe



Open solo (New-Orleans to ...)

Pno

1119



Cb.

1119



Batt.

1119



Vln. I

1119



Vln. II

1119



Alt.

1119



Vlc.

1119



Cb.

1119



ON CUE

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

1121

1126

Cor 2

1121

1126

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

1121

1126

Tuba

1121

1126

Timb.

1121

1126

Mar.

Sax

1121

1126

Pno

1121

1126

Cb.

1121

1126

Batt.

1121

1126

Vln. I

1121

1126

Vln. II

Alt.

Vlc.

Cb.

BLACK BOHEMIA

FFF

Swing

1131

1136

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

1129

1131

1136

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

1129

1131

1136

Timb.

Mar.

1129

1131

1136

Sax

Pno

Cb.

Batt.

1129

1131

1136

Vln. I

Vln. II

Alt.

Vlc.

Cb.

1137

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

Timb.

Mar.

Sax

Pno

Cb.

Batt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

1141

mp

pp

mp

pp

mp

pp

mp

pp

F

D9

G7

C(sus4)

F

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation style, including staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn., Bn., Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., Mar., Sax, Pno, Cb., Batt., Vln. I, Vln. II, Alt., Vlc., and Cb. The score includes musical notation, dynamics, and performance instructions.

The score is divided into measures, with measures 1145, 1146, and 1151 marked. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score also includes a section for the Saxophone, Piano, Cello, and Double Bass, which are marked with *mf* and *pizz.* The score includes a section for the Violin I, Violin II, Alto, and Viola, which are marked with *mf* and *pizz.* The score includes a section for the Cello and Double Bass, which are marked with *mf* and *pizz.* The score includes a section for the Violin I, Violin II, Alto, and Viola, which are marked with *mf* and *pizz.* The score includes a section for the Cello and Double Bass, which are marked with *mf* and *pizz.*

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn., Bn., Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., Mar., Sax, Pno, Cb., Batt., Vln. I, Vln. II, Alt., Vlc., and Cb. The score includes musical notation, dynamics, and performance instructions.

The score is divided into measures, with measures 1152 and 1156 marked. The instruments are grouped into sections, with some instruments having multiple staves. The score includes various musical notations, including notes, rests, and accidentals. Dynamics such as *mf*, *p*, and *mp* are indicated. Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are also present.

The score is a page from a larger musical score, with measures 1152 and 1156 marked. The instruments are grouped into sections, with some instruments having multiple staves. The score includes various musical notations, including notes, rests, and accidentals. Dynamics such as *mf*, *p*, and *mp* are indicated. Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are also present.

Plantation Echoes 2

$\text{♩} = 80$

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature changes from two flats (B-flat and E-flat) to three sharps (F#, C#, G#) at measure 1161. The tempo is marked 'Allegretto' and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The instruments listed on the left are: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn., Bn., Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb., Tuba, Timb., Mar., Sax, Pno, Cb., Batt., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is divided into measures, with measure numbers 1159, 1161, and 1163 indicated. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Bn.

1165

1166

mp

mp

mp

mp

mp

mp

mp

mp

1171

mp

mp

mp

mp

mp

mp

mp

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Tuba

1165

1166

mp

mp

mp

mp

mp

mp

1171

mp

mp

mp

mp

mp

Timb.

Mar.

1165

1166

mp

mp

1171

mp

Sax

1165

1166

mp

1171

mp

Pno

1165

1166

mp

1171

mp

Cb.

Batt.

1165

1166

mp

1171

mp

Vln. I

Vln. II

Alt.

Vlc.

Cb.

1165

1166

f

mp

1171

mp

3

3

pizz.

pizz.

pizz.

3

3

pizz.

pizz.

pizz.

3

3

pizz.

pizz.

pizz.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Horns:** Hb. 1, Hb. 2
- Clarinets:** Cl. (Sib) 1, Cl. (Sib) 2
- Bassoons:** Bn. (two staves)
- Cor Anglais:** Cor 1, Cor 2
- Trumpets:** Trp. (Ut) 1, Trp. (Ut) 2
- Trombones:** Trb. (two staves)
- Tuba:** Tuba
- Timpani:** Timb.
- Snare Drum:** Batt.
- Saxophone:** Sax
- Piano:** Pno
- Cello:** Cb.
- Double Bass:** Batt.
- Violins:** Vln. I, Vln. II
- Viola:** Alt.
- Cello/Double Bass:** Vlc., Cb.

The score includes a rehearsal mark **1176** at the beginning of the section. Dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated throughout the score.

This page of a musical score is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments are listed on the left: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. (Sib) 1, Cl. (Sib) 2, Bn. (Bassoon), Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb. (Trombone), Tuba, Timb. (Timpani), Vib. (Vibraphone), Sax. (Saxophone), Pno. (Piano), Cb. (Cello), Batt. (Double Bass), Vln. I (Violin), Vln. II (Violin), Alt. (Viola), Vlc. (Violoncello), and Cb. (Cello/Double Bass). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *ppp* (pianississimo), and *fp* (fortissimo piano). The articulation includes *rit.* (ritardando) and *pizz.* (pizzicato). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a complex orchestral arrangement.

The image displays a page from a musical score, specifically measures 1191 through 1200. The score is written for a large symphony orchestra, including woodwinds, brass, strings, and keyboard. The notation is in standard musical notation, with various dynamics (ppp, mp, ff, mf, f) and articulations (divisi) indicated. The score is presented in a clean, professional layout with a white background and black notation.

The instruments and parts shown are:

- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn.
- Bn.
- Cor 1
- Cor 2
- Trp. (Ut) 1
- Trp. (Ut) 2
- Trb.
- Tuba
- Timb.
- Cloch. tub.
- Sax
- Pno
- Cb.
- Batt.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (ppp, mp, ff, mf, f). The page is numbered 1191 at the top left.