

Lufok

Guillaume Saint-James

Musical score for 'Lufok' by Guillaume Saint-James. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Hb 1.2
- Cl.
- Cl. B.
- Sx. A 1.2
- Sx. T 1.2
- Sx. B.
- Cor fa 1
- Cor fa 2
- Tp 1.2
- Euph 1-3
- Tbn 1-2
- Tbn. B.
- Tba. B.
- Basse
- Batt.
- Percussion (Triangle)
- Sx. S.
- Sx. A.
- Sx. T.

The score is in common time (C) and features a key signature of one sharp (F#). The music is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staff. The percussion part includes a triangle and a bass drum. The woodwind and brass parts have various dynamics and articulations, including accents and slurs. The string parts (Sx. S., Sx. A., Sx. T.) have a consistent rhythmic pattern.

7 8 9 10 11 12

Picc.

Fl.

Hb 1.2

Cl.

Cl. B.

Sx. A 1.2

Sx. T 1.2

Sx. B.

Co.F. 1

Co.F. 2

Tp 1-4

Euph 1-3

Tbn 1-4

Tbn. B.

Tba. B.

Basse

Batt.

Perc.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

f

f

f

f

Lufok

This musical score is for the piece "Lufok" and spans measures 13 to 18. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Hb. 1.2, Cl., Cl. B., Sx. A 1.2, Sx. T 1.2, Sx. B., Co.F. 1, Co.F. 2, Tp 1-4, Euph 1-3, Tbn 1-4, Tbn. B., Tba. B., Basse, Batt., Perc., Sx. S., Sx. A., Sx. T., and Sx. B. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure numbers 13, 14, 16, 17, and 18 are indicated at the top of the score. A rehearsal mark 'B' is placed at the beginning of measure 15. The percussion part includes Congas. The Flute part has a melodic line starting in measure 15. The Clarinet B part has a rhythmic pattern. The Saxophone A 1.2 part has a rhythmic pattern. The Saxophone T 1.2 part has a rhythmic pattern. The Saxophone B part has a rhythmic pattern. The Trumpet 1-4 part has a rhythmic pattern. The Trombone 1-4 part has a rhythmic pattern. The Trombone B part has a rhythmic pattern. The Tuba B part has a rhythmic pattern. The Bass part has a rhythmic pattern. The Bass Drum part has a rhythmic pattern. The Congas part has a rhythmic pattern. The Saxophone S part has a melodic line starting in measure 15. The Saxophone A part has a rhythmic pattern. The Saxophone T part has a rhythmic pattern. The Saxophone B part has a rhythmic pattern.

Lufok

19 20 21 22 23 24

Picc.

Fl.

Hb 1.2

Cl.

Cl. B.

Sx. A 1.2

Sx. T 1.2

Sx. B.

Co.F. 1

Co.F. 2

Tp 1-4

Euph 1-3

Tbn 1-4

Tbn. B.

Tba. B.

Basse

Batt.

Perc.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Lufok

This page of the musical score, titled "Lufok", covers measures 25 through 30. The instrumentation includes Piccolo, Flute, Horns 1 & 2, Clarinet in C, Clarinet in Bb, Saxophones A1, T1, and B, Cor Anglais 1 & 2, Trumpets 1-4, Euphonium 1-3, Trombones 1-4, Basses, Drums, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brasses have various melodic and harmonic parts, while the percussion and drums provide a rhythmic accompaniment. Measure numbers 25, 26, 27, 28, 29, and 30 are clearly marked above the corresponding staves.

This musical score is for the piece "Lufok" and covers measures 31 through 36. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with each instrument part on its own staff. The Piccolo part is mostly silent, while the Flute and Horns play a melodic line starting in measure 35. The Clarinet in B-flat and Saxophone in B-flat parts have more active lines, with the Saxophone in B-flat playing a rhythmic pattern. The Trumpet and Trombone parts are mostly silent, with some chordal support in the lower brass. The Basses play a rhythmic pattern. The Drums and Percussion parts provide a steady beat. The String section is divided into Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone, with the Tenor Saxophone playing a melodic line. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

This musical score is for the piece 'Lufok' and spans measures 37 to 42. The instrumentation includes Piccolo, Flute (Fl.), Horns 1 & 2 (Hb. 1.2), Clarinet in C (Cl.), Clarinet in Bb (Cl. B.), Saxophones Alto 1 & 2 (Sx. A 1.2), Saxophone Tenor 1 & 2 (Sx. T 1.2), Saxophone Bass (Sx. B.), Cor Anglais 1 & 2 (Co.F. 1, 2), Trumpet 1-4 (Tp 1-4), Euphonium 1-3 (Euph 1-3), Trombone 1-4 (Tbn 1-4), Trombone Bass (Tbn. B.), Tuba Bass (Tba. B.), Basses (Basse), Battery (Batt.), and Percussion (Perc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, while the brass instruments feature rhythmic patterns and chords. The percussion part includes a steady drum pattern and a snare drum line. The saxophones play melodic lines with some triplets. The flute and horn parts have long, sustained notes with some grace notes. The clarinet in Bb has a more active melodic line. The trumpets and trombones play chords and rhythmic patterns. The tuba and basses provide a low-frequency accompaniment. The battery and percussion provide a rhythmic foundation.

Musical score for Lufok, page 8, measures 43-49. The score includes parts for Piccolo, Flute, Horns, Clarinets, Saxophones, Cor Anglais, Trumpets, Euphonium, Trombones, Basses, Percussion, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument. The Flute part has a key signature change to one flat (Bb) starting in measure 47. The Percussion part includes a snare drum line with 'x' marks indicating specific rhythmic patterns. The string parts (Sx. S., Sx. A., Sx. T., Sx. B.) are written in a rhythmic pattern of eighth and sixteenth notes.

Lufok

This musical score is for the piece "Lufok" and covers measures 50 through 55. The score is arranged for a large ensemble of instruments. The key signature is D major, and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly rests.
- Fl.**: Flute, melodic line with accents.
- Hb. 1.2**: Horns in B-flat, melodic line.
- Cl.**: Clarinet in B-flat, melodic line.
- Cl. B.**: Clarinet in B-flat, rhythmic accompaniment.
- Sx. A 1.2**: Saxophones in A, mostly rests.
- Sx. T 1.2**: Saxophones in Tenor, mostly rests.
- Sx. B.**: Saxophone in Bass, mostly rests.
- Co.F. 1**: Cor Anglais in F, melodic line.
- Co.F. 2**: Cor Anglais in F, melodic line.
- Tp 1-4**: Trumpets, melodic line.
- Euph 1-3**: Euphoniums, melodic line.
- Tbn 1-4**: Trombones, melodic line.
- Tbn. B.**: Trombone in Bass, melodic line.
- Tba. B.**: Trombone in Bass, melodic line.
- Basse**: Basses, melodic line.
- Batt.**: Battery (Drums), rhythmic accompaniment.
- Perc.**: Percussion, rhythmic accompaniment.
- Sx. S.**: Saxophone in Soprano, melodic line.
- Sx. A.**: Saxophone in Alto, melodic line.
- Sx. T.**: Saxophone in Tenor, melodic line.
- Sx. B.**: Saxophone in Bass, melodic line.

Measure numbers 50, 51, 52, 53, 54, and 55 are indicated at the top of the score. A "D" in a box is placed above the first staff of each measure, indicating the key signature.

Lufok

62 63 64 65 66 67

Picc.

Fl.

Hb 1.2

Cl.

Cl. B.

Sx. A 1.2

Sx. T 1.2

Sx. B.

Co.F. 1

Co.F. 2

Tp 1-4

Euph 1-3

Tbn 1-4

Tbn. B.

Tba. B.

Basse

Batt.

Perc.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Stopsolo

68 E 69 70 71

Picc.

Fl.

Hb 1.2

Cl.

Cl. B.

Sx. A 1.2

Sx. T 1.2

Sx. B.

Co.F. 1

Co.F. 2

Tp 1-4

Euph 1-3

Tbn 1-4

Tbn. B.

Tba. B.

Basse

Batt.

Perc.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

77

78

79

This musical score page, titled "Lufok", covers measures 76 through 79. The instrumentation includes Piccolo, Flute, Horns 1 & 2, Clarinet in C, Clarinet in Bb, Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, Saxophone Baritone, Cor Anglais 1 & 2, Trumpet 1-4, Euphonium 1-3, Trombone 1-4, Trombone Bass, Trombone Bass, Basses, Drums, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 76-79 show a complex orchestral texture with various melodic and harmonic lines. The Flute and Clarinet parts feature intricate melodic patterns, while the Saxophone and Brass sections provide harmonic support. The Percussion part includes a steady drum pattern and various rhythmic accents.

This page of the musical score, titled "Lufok", contains measures 80 through 83. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Hb. 1.2, Cl., Cl. B., Sx. A 1.2, Sx. T 1.2, Sx. B., Co.F. 1, Co.F. 2, Tp 1-4, Euph 1-3, Tbn 1-4, Tbn. B., Tba. B., Basse, Batt., Perc., Sx. S., Sx. A., Sx. T., and Sx. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *ff* are present throughout. Measure numbers 80, 81, 82, and 83 are clearly marked at the beginning of their respective staves. The Piccolo and Flute parts show a melodic line starting in measure 82. The Horns and Clarinets provide harmonic support with sustained notes and rhythmic patterns. The Saxophone section has a more active role with eighth-note patterns. The Brass section, including Trumpets, Trombones, and Tuba, plays a steady, rhythmic accompaniment. The Percussion and Bass Drum parts provide a strong rhythmic foundation. The string section (Sx. S., Sx. A., Sx. T., Sx. B.) plays a melodic line that is repeated across the measures.

This musical score page covers measures 84 through 89. The instruments and their parts are as follows:

- Picc.**: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Fl.**: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Hb 1.2**: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Cl.**: Rested.
- Cl. B.**: Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- Sx. A 1.2**: Rested.
- Sx. T 1.2**: Rested.
- Sx. B.**: Rested.
- Co.F. 1**: Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- Co.F. 2**: Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- Tp 1-4**: Chordal accompaniment with notes G3, A3, B3, C4, D4, E4, F4, G4.
- Euph 1-3**: Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- Tbn 1-4**: Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- Tbn. B.**: Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- Tba. B.**: Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- Basse**: Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- Batt.**: Drum part with a consistent rhythmic pattern.
- Perc.**: Triangle part with a consistent rhythmic pattern.
- Sx. S.**: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Sx. A.**: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Sx. T.**: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Sx. B.**: Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.

Rehearsal marks labeled 'A3' are placed above measures 84, 85, 86, 87, 88, and 89. Measure numbers 84, 85, 86, 87, 88, and 89 are also indicated at the top of the page.

Lufok

90 91 92 93 94 95

Picc. B2

Fl. B2

Hb. 1.2 B2

Cl. B2

Cl. B. B2

Sx. A 1.2 B2

Sx. T 1.2 B2 *mp*

Sx. B. B2 *mp*

Co.F. 1 B2

Co.F. 2 B2

Tp. 1-4 B2

Euph. 1-3 B2

Tbn. 1-4 B2 *mp*

Tbn. B. B2

Tba. B. B2

Basse B2

Batt. B2

Perc. B2 Congas

Sx. S. B2

Sx. A. B2 *mp*

Sx. T. B2 *mp*

Sx. B. B2

This page of the musical score, titled "Lufok", covers measures 95 through 101. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Horns in 12ths, Clarinet in C, Bass Clarinet, Saxophones in A1, Tenor 1, and Baritone, Cor Anglais 1 and 2, Trumpets 1-4, Euphonium 1-3, Trombones 1-4, and Tuba. The brass section includes Basses. The string section includes Basses. The percussion section includes Battery and Percussion. The score features various musical notations such as slurs, accents, and dynamic markings. Measure numbers 95, 97, 98, 99, 100, and 101 are clearly marked above the staves.

Lufok

This page of the musical score, titled "Lufok", covers measures 102 through 107. The score is arranged for a large ensemble and includes the following parts:

- Picc.**: Piccolo, starting with a rest in measure 102 and entering in measure 107.
- Fl.**: Flute, playing a melodic line with accents throughout.
- Hb. 1.2**: Horns 1 and 2, playing a rhythmic accompaniment.
- Cl.**: Clarinet, playing a melodic line.
- Cl. B.**: Bass Clarinet, playing a rhythmic accompaniment.
- Sx. A 1.2**: Saxophones Alto 1 and 2, playing a rhythmic accompaniment.
- Sx. T 1.2**: Saxophones Tenor 1 and 2, playing a rhythmic accompaniment.
- Sx. B.**: Saxophone Bass, playing a rhythmic accompaniment.
- Co.F. 1 & 2**: Cor Anglais (oboes), both parts are silent throughout this section.
- Tp 1-4**: Trumpets 1-4, playing a rhythmic accompaniment.
- Euph 1-3**: Euphoniums 1-3, playing a rhythmic accompaniment.
- Tbn 1-4**: Trombones 1-4, playing a rhythmic accompaniment.
- Tbn. B.**: Trombone Bass, playing a rhythmic accompaniment.
- Tba. B.**: Trombone Bass, playing a rhythmic accompaniment.
- Basse**: Bass, playing a melodic line with a triplet in measure 106.
- Batt.**: Drums, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Sx. S.**: Saxophone Soprano, playing a melodic line with accents.
- Sx. A.**: Saxophone Alto, playing a rhythmic accompaniment.
- Sx. T.**: Saxophone Tenor, playing a rhythmic accompaniment.
- Sx. B.**: Saxophone Bass, playing a rhythmic accompaniment.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Measure numbers 102, 103, 104, 105, 106, and 107 are clearly marked above the staves.

108 109 110 111 112 113

Picc. C2

Fl. C2

Hb. 1.2 C2

Cl. C2

Cl. B. C2

Sx. A 1.2 C2

Sx. T 1.2 C2

Sx. B. C2

Co.F. 1 C2

Co.F. 2 C2

Tp. 1-4 C2

Euph. 1-3 C2

Tbn. 1-4 C2

Tbn. B. C2

Tba. B. C2

Basse C2

Batt. C2

Perc. C2

Sx. S. C2

Sx. A. C2

Sx. T. C2

Sx. B. C2

Detailed description: This is a page of a musical score for a symphony orchestra and saxophone section. The page is numbered 20 and titled 'Lufok'. It contains 21 staves, each for a different instrument. The instruments listed are Piccolo, Flute, Horn 1.2, Clarinet, Bass Clarinet, Saxophone A 1.2, Saxophone T 1.2, Saxophone B, Cor Anglais 1 and 2, Trumpet 1-4, Euphonium 1-3, Trombone 1-4, Trombone Bass, Trombone Bass, Bass, Drum, Percussion, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Bass. The score is in 2/4 time and the key signature has two sharps (F# and C#). The page is divided into measures 108 through 113. Each staff has a 'C2' marking in a box, likely indicating a specific performance instruction or rehearsal mark. The saxophone parts (Sx. S., Sx. A., Sx. T., Sx. B.) have a '3' marking, indicating a triplet. The percussion part (Perc.) has a 'C2' marking. The drum part (Batt.) has a 'C2' marking. The bass part (Basse) has a 'C2' marking. The brass parts (Co.F., Tp., Euph., Tbn., Tba.) have 'C2' markings. The woodwind parts (Picc., Fl., Hb., Cl., Cl. B., Sx. A., Sx. T., Sx. B.) have 'C2' markings. The strings (Basse) have a 'C2' marking. The page is numbered 108, 109, 110, 111, 112, and 113 at the top of the staves.

Lufok

This page of the musical score, titled "Lufok", covers measures 114 through 119. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Horns in 1 and 2, Clarinets in C and Bb, Saxophones in A1, T1, and B, Cor Anglais 1 and 2, Trumpets 1-4, Euphonium 1-3, Trombones 1-4, and Tuba. The brass section includes Trombone and Bass. The string section includes Basses, Drums, and Percussion. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady drum pattern and woodblock accompaniment. Measure numbers 114, 115, 116, 117, 118, and 119 are indicated above the staff lines.

This musical score page, titled "Lufok", covers measures 120 through 125. The instrumentation includes Piccolo, Flute, Horns 1 & 2, Clarinet in C, Clarinet in Bb, Saxophones A1 & 2, Saxophone T1 & 2, Saxophone B, Cor Anglais 1 & 2, Trumpets 1-4, Euphonium 1-3, Trombones 1-4, Trombone Bass, Basses, Drums, and Percussion. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measures 120-121 show the beginning of the section with various instruments entering. Measures 122-125 continue the musical development, featuring complex rhythmic patterns and melodic lines across the woodwind and brass sections. The percussion part includes a drum set and a variety of percussion instruments, with specific patterns indicated by the notation.

This musical score is for the piece "Lufok" and covers measures 126 through 131. The instrumentation includes Piccolo, Flute (Fl.), Horns in B-flat (Hb. 1, 2), Clarinet in C (Cl.), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A. 1, 2), Saxophone Tenor (Sx. T. 1, 2), Saxophone Bass (Sx. B.), Cor Anglais (Co. F. 1, 2), Trumpet (Tp. 1-4), Euphonium (Euph. 1-3), Trombone (Tbn. 1-4), Trombone Bass (Tbn. B.), Bass (Basse), Bass Drum (Batt.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of **D2** is present in several measures, indicating a specific dynamic level. The notation includes various rhythmic values, slurs, and articulation marks such as accents and breath marks.

This page of a musical score, titled "Lufok", contains measures 132 through 136. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 132-134, then rests in 135 and 136.
- Fl. (Flute):** Measures 132-134, then rests in 135 and 136.
- Hb 1.2 (Horn 1.2):** Rests in 132-134, then plays in 135 and 136.
- Cl. (Clarinet):** Rests in 132-134, then plays in 135 and 136.
- Cl. B. (Clarinet Bass):** Rests in 132-134, then plays in 135 and 136.
- Sx. A 1.2 (Saxophone Alto 1.2):** Measures 132-134, then rests in 135 and 136.
- Sx. T 1.2 (Saxophone Tenor 1.2):** Measures 132-134, then rests in 135 and 136.
- Sx. B. (Saxophone Bass):** Measures 132-134, then rests in 135 and 136.
- Co.F. 1 (Cor Anglais 1):** Rests in 132-134, then plays in 135 and 136.
- Co.F. 2 (Cor Anglais 2):** Rests in 132-134, then plays in 135 and 136.
- Tp 1-4 (Trumpet 1-4):** Measures 132-134, then rests in 135 and 136.
- Euph 1-3 (Euphonium 1-3):** Measures 132-134, then rests in 135 and 136.
- Tbn 1-4 (Tuba 1-4):** Measures 132-134, then rests in 135 and 136.
- Tbn. B. (Tuba Bass):** Measures 132-134, then plays in 135 and 136.
- Tba. B. (Tuba Bass):** Measures 132-134, then plays in 135 and 136.
- Basse (Bassoon):** Measures 132-134, then rests in 135 and 136.
- Batt. (Bass Drum):** Measures 132-134, then rests in 135 and 136.
- Perc. (Percussion):** Measures 132-134, then plays in 135 and 136.
- Sx. S. (Saxophone Soprano):** Measures 132-134, then rests in 135 and 136.
- Sx. A. (Saxophone Alto):** Measures 132-134, then rests in 135 and 136.
- Sx. T. (Saxophone Tenor):** Measures 132-134, then rests in 135 and 136.
- Sx. B. (Saxophone Bass):** Measures 132-134, then rests in 135 and 136.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 132, 133, 134, 135, and 136 are clearly marked above the corresponding staves.

Lufok

This page of the musical score, titled "Lufok", contains measures 137 through 141. The score is arranged for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. 1.2 (Horn 1 & 2)
- Cl. (Clarinet)
- Cl. B. (Bass Clarinet)
- Sx. A 1.2 (Saxophone Alto 1 & 2)
- Sx. T 1.2 (Saxophone Tenor 1 & 2)
- Sx. B. (Saxophone Bass)
- Co.F. 1 (Cor Anglais 1)
- Co.F. 2 (Cor Anglais 2)
- Tp 1-4 (Trumpet 1-4)
- Euph 1-3 (Euphonium 1-3)
- Tbn 1-4 (Tuba 1-4)
- Tbn. B. (Tubist B)
- Tba. B. (Tubist A)
- Basse (Bass)
- Batt. (Bass Drum)
- Perc. (Percussion)
- Sx. S. (Saxophone Soprano)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Bass)

Measure numbers 137, 138, 139, 140, and 141 are indicated at the top of the score. A box labeled "A4" is present above each staff, indicating a specific dynamic or performance instruction. The score features various musical notations including notes, rests, and articulation marks.

This page of the musical score, titled "Lufok", contains measures 142 through 145. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Hb. 1.2, Cl., Cl. B., Sx. A 1.2, Sx. T 1.2, Sx. B., Co.F. 1, Co.F. 2, Tp 1-4, Euph 1-3, Tbn 1-4, Tbn. B., Tba. B., Basse, Batt., Perc., Sx. S., Sx. A., Sx. T., and Sx. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 142, 143, 144, and 145 at the top of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion part (Batt. and Perc.) features a complex rhythmic pattern with many rests and specific rhythmic values. The woodwind and brass parts have more melodic and harmonic lines, often with slurs and accents. The string parts (Sx.) provide a harmonic and rhythmic foundation, with some parts featuring more active lines in later measures.

Lufok

This page of the musical score, titled "Lufok", contains measures 146 through 149. The score is for a full orchestra and includes the following parts: Piccolo, Flute (Fl.), Horns 1 & 2 (Hb 1.2), Clarinet in C (Cl.), Clarinet in Bb (Cl. B.), Saxophone Alto 1 & 2 (Sx. A 1.2), Saxophone Tenor 1 & 2 (Sx. T 1.2), Saxophone Bass (Sx. B.), Cor Anglais 1 & 2 (Co.F. 1, Co.F. 2), Trumpets 1-4 (Tp 1-4), Euphonium 1-3 (Euph 1-3), Trombone 1-4 (Tbn 1-4), Trombone Bass (Tbn. B.), Tuba Bass (Tba. B.), Bass (Basse), Drums (Batt.), and Percussion (Perc.).

Measures 146, 147, 148, and 149 are marked with "Coda". The Flute part has a melodic line starting in measure 147. The Clarinet in C part has a melodic line starting in measure 146. The Saxophone Alto 1 & 2 part has a melodic line starting in measure 149. The Trombone 1-4 part has a melodic line starting in measure 147. The Percussion part has a diamond symbol in measure 146.

This musical score is for the piece "Lufok" and covers measures 150 to 153. The instrumentation includes Piccolo, Flute, Horn 1 & 2, Clarinet in C, Clarinet in Bb, Saxophone A 1 & 2, Saxophone T 1 & 2, Saxophone B, Cor Anglais 1 & 2, Trumpet 1-4, Euphonium 1-3, Trombone 1-4, Tuba, Bass, Battery, and Percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 150 and 151 feature a complex melodic line in the woodwinds and strings, while measure 152 introduces a more rhythmic and harmonic texture. Measure 153 concludes the section with sustained notes and a final melodic flourish. The percussion part is active throughout, providing a steady rhythmic foundation.

This page of a musical score, titled "Lufok", contains measures 154 through 157. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a strong rhythmic pulse and dynamic contrast. Measures 154 and 155 feature a "rit." (ritardando) marking, while measures 156 and 157 are marked with "ff" (fortissimo). The score includes various dynamics such as "f" (forte) and "ff" (fortissimo), and articulation like accents and slurs. The percussion part includes a snare drum and cymbals, with specific markings for "rit." and "ff". The woodwind and brass parts show complex rhythmic patterns and dynamic shifts. The string parts provide a steady accompaniment with dynamic markings like "f" and "ff".