

UN TACOT POUR MACEO CONDUCTEUR

GUILLAUME SAINT-JAMES

$\text{♩} = 170$

The score is arranged in a system of staves. The top section includes:

- SAXOPHONE SOPRANO 1: Starts with a rest, then plays a melodic line in the second system.
- SAXOPHONE SOPRANO 2: Starts with a rest, then plays a melodic line in the second system.
- SAXOPHONE ALTO 1: Starts with a rest, then plays a melodic line in the second system.
- SAXOPHONE ALTO 2: Starts with a rest, then plays a melodic line in the second system.
- SAXOPHONE T. NOR 1: Starts with a rest, then plays a melodic line in the second system.
- SAXOPHONE T. NOR 2: Starts with a rest, then plays a melodic line in the second system.
- SAXOPHONE BARYTON: Starts with a rest, then plays a melodic line in the second system.

The bottom section includes:

- DRUMS: Labeled 'FUNK', it features a rhythmic pattern of eighth and sixteenth notes.
- SAXOPHONE ALTO EASY 1: Starts with a rest, then has a '4 X' marking at the end of the second system.
- SAXOPHONE ALTO EASY 2: Starts with a rest, then has a '4 X' marking at the end of the second system.
- SAXOPHONE TENOR EASY 1: Starts with a rest, then has a '4 X' marking at the end of the second system.
- SAXOPHONE TENOR EASY 2: Starts with a rest, then has a '4 X' marking at the end of the second system.

Rehearsal marks 'A' are placed at the beginning of the second system for all saxophone parts. Tacet markings 'TACET 1, 2 & 3' are present in the second system for Soprano 2, Alto 1, Alto 2, Tenor 1, and Tenor 2. A '5' marking is present at the start of the second system for Soprano 1, Alto 2, Tenor 1, Tenor 2, and the Drums part.

UN TACOT POUR MACEO / CONDUCTEUR

This musical score is for the piece "UN TACOT POUR MACEO / CONDUCTEUR". It is arranged for a band and includes the following parts:

- SX. S. 1**: Saxophone Solo 1, featuring a melodic line starting at measure 9 and continuing through measure 13.
- SX. S. 2**: Saxophone Solo 2, playing a rhythmic accompaniment.
- SX. A. 1**: Saxophone Alto 1, mostly silent with some activity in the final measures.
- SX. A. 2**: Saxophone Alto 2, mostly silent with some activity in the final measures.
- SX. T. 1**: Trumpet 1, playing a melodic line with some dynamics markings.
- SX. T. 2**: Trumpet 2, playing a melodic line similar to the first trumpet.
- SX. B.**: Trombone, playing a rhythmic accompaniment.
- DRUMS**: Drum part with a consistent rhythmic pattern.
- EASY A. 1**: Easy Alto 1, playing a simple harmonic accompaniment.
- EASY A. 2**: Easy Alto 2, playing a simple harmonic accompaniment.
- EASY T. 1**: Easy Trumpet 1, playing a simple harmonic accompaniment.
- EASY T. 2**: Easy Trumpet 2, playing a simple harmonic accompaniment.

The score is divided into measures, with specific measure numbers (9 and 13) indicated at the beginning of certain lines. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

UN TACOT POUR MACEO / CONDUCTEUR

This musical score is for the piece "UN TACOT POUR MACEO / CONDUCTEUR" and is page 3 of the score. It features a variety of instruments and parts:

- Sx. S. 1:** Saxophone Solo 1, playing a melodic line with accents starting at measure 17 and 21.
- Sx. S. 2:** Saxophone Solo 2, playing a similar melodic line.
- Sx. A. 1:** Saxophone Alto 1, mostly silent with some accompaniment in later measures.
- Sx. A. 2:** Saxophone Alto 2, mostly silent with some accompaniment in later measures.
- Sx. T. 1:** Saxophone Trumpet 1, playing a rhythmic accompaniment.
- Sx. T. 2:** Saxophone Trumpet 2, playing a rhythmic accompaniment.
- Sx. B.:** Saxophone Baritone, playing a rhythmic accompaniment.
- DRUMS:** Drum set, providing a steady rhythmic accompaniment.
- EASY A. 1:** Easy Saxophone Alto 1 part, mostly silent.
- EASY A. 2:** Easy Saxophone Alto 2 part, mostly silent.
- EASY T. 1:** Easy Saxophone Trumpet 1 part, mostly silent.
- EASY T. 2:** Easy Saxophone Trumpet 2 part, mostly silent.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Measure numbers 17 and 21 are clearly marked at the beginning of their respective phrases.

UN TACOT POUR MACEO / CONDUCTEUR

This musical score is for the piece "UN TACOT POUR MACEO / CONDUCTEUR". It is arranged for a full band and includes the following parts:

- SX. S. 1** (Soprano Saxophone 1): Starts with a whole rest, then plays a melodic line from measure 29.
- SX. S. 2** (Soprano Saxophone 2): Starts with a whole rest, then plays a melodic line from measure 29.
- SX. A. 1** (Alto Saxophone 1): Plays a rhythmic eighth-note pattern throughout.
- SX. A. 2** (Alto Saxophone 2): Plays a rhythmic eighth-note pattern throughout.
- SX. T. 1** (Tenor Saxophone 1): Plays a rhythmic eighth-note pattern throughout.
- SX. T. 2** (Tenor Saxophone 2): Plays a rhythmic eighth-note pattern throughout.
- SX. B.** (Baritone Saxophone): Plays a rhythmic eighth-note pattern throughout.
- DRUMS**: Provides a steady backbeat with snare and bass drum.
- EASY A. 1** (Easy Alto Saxophone 1): Plays a simple melodic line from measure 25.
- EASY A. 2** (Easy Alto Saxophone 2): Plays a simple melodic line from measure 25.
- EASY T. 1** (Easy Tenor Saxophone 1): Plays a simple melodic line from measure 25.
- EASY T. 2** (Easy Tenor Saxophone 2): Plays a simple melodic line from measure 25.

Rehearsal marks are present at measures 25 and 29. The score includes various musical notations such as rests, eighth notes, and dynamic markings.

UN TACOT POUR MACEO / CONDUCTEUR

This musical score is for the piece "UN TACOT POUR MACEO / CONDUCTEUR" and is page 5 of the score. It features the following parts and instruments:

- SX. S. 1**: Saxophone Soprano 1, starting at measure 33.
- SX. S. 2**: Saxophone Soprano 2, starting at measure 37.
- SX. A. 1**: Saxophone Alto 1, starting at measure 33.
- SX. A. 2**: Saxophone Alto 2, starting at measure 33.
- SX. T. 1**: Saxophone Tenor 1, starting at measure 33.
- SX. T. 2**: Saxophone Tenor 2, starting at measure 33.
- SX. B.**: Saxophone Baritone, starting at measure 33.
- DRUMS**: Drum part, starting at measure 33.
- EASY A. 1**: Easy Saxophone Alto 1, starting at measure 37.
- EASY A. 2**: Easy Saxophone Alto 2, starting at measure 37.
- EASY T. 1**: Easy Saxophone Tenor 1, starting at measure 37.
- EASY T. 2**: Easy Saxophone Tenor 2, starting at measure 37.

The score is written in 4/4 time with a key signature of one flat (B-flat major / F minor). It includes various musical notations such as notes, rests, dynamics, and articulation marks. Measure numbers 33 and 37 are clearly marked at the beginning of several staves.

UN TACOT POUR MACEO / CONDUCTEUR

This musical score is for the piece "UN TACOT POUR MACEO / CONDUCTEUR". It is arranged for a large ensemble and includes the following parts:

- SX. S. 1** and **SX. S. 2**: Saxophone Soprano 1 and 2. Both parts start with a whole rest and enter at measure 41 with a melodic line. Saxophone S. 1 has a long phrase with a slur and a fermata over measures 45-48.
- SX. A. 1** and **SX. A. 2**: Saxophone Alto 1 and 2. Both parts start with a whole rest and enter at measure 41 with a melodic line.
- SX. T. 1** and **SX. T. 2**: Saxophone Tenor 1 and 2. Both parts start with a melodic line from measure 1 and have a long phrase with a slur and a fermata over measures 45-48.
- SX. B.**: Saxophone Baritone. Starts with a melodic line from measure 1.
- DRUMS**: Drum part starting at measure 41 with a rhythmic pattern of eighth and sixteenth notes.
- EASY A. 1** and **EASY A. 2**: Easy Alto 1 and 2. Both parts start with a whole rest and enter at measure 41 with a simple melodic line.
- EASY T. 1** and **EASY T. 2**: Easy Tenor 1 and 2. Both parts start with a whole rest and enter at measure 41 with a simple melodic line.

Key features of the score include:

- Chord Symbols:** The letter "E" is placed in a box above the first staff of each instrument part, indicating the key signature (E-flat major / D minor).
- Measure Numbers:** Measure numbers 41 and 45 are indicated at the beginning of the respective staves.
- Articulation:** Slurs and fermatas are used to indicate phrasing and sustained notes.
- Staff Labels:** The parts are labeled on the left side of the score.

UN TACOT POUR MACEO / CONDUCTEUR

This musical score is for the piece "UN TACOT POUR MACEO / CONDUCTEUR". It is arranged for a full band and includes the following parts:

- SX. S. 1** and **SX. S. 2**: Soprano Saxophones, playing a melodic line with a *mf* dynamic.
- SX. A. 1** and **SX. A. 2**: Alto Saxophones, playing a rhythmic accompaniment.
- SX. T. 1** and **SX. T. 2**: Trumpets, playing a rhythmic accompaniment.
- SX. B.**: Trombone, playing a rhythmic accompaniment.
- DRUMS**: Drum set, providing a steady beat.
- EASY A. 1**, **EASY A. 2**, **EASY T. 1**, and **EASY T. 2**: Easy parts for Alto Saxophones and Trumpets, providing a simplified version of the main melody.

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). It includes measure numbers 49 and 53, and various musical notations such as dynamics, articulation marks, and phrasing slurs.

UN TACOT POUR MACEO / CONDUCTEUR

This musical score is for the piece "UN TACOT POUR MACEO / CONDUCTEUR" and is page 16 of the score. It features a variety of instruments and parts, including strings, woodwinds, brass, drums, and easy parts. The score is divided into measures, with measure numbers 57 and 61 indicated. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as accents and slurs. The parts are arranged as follows:

- SX. S. 1** and **SX. S. 2**: String parts with melodic lines and slurs.
- SX. A. 1** and **SX. A. 2**: Alto saxophone parts with melodic lines and slurs.
- SX. T. 1** and **SX. T. 2**: Tenor saxophone parts with melodic lines and slurs.
- SX. B.**: Baritone saxophone part with a rhythmic pattern.
- DRUMS**: Drum part with a steady rhythm and accents.
- EASY A. 1**, **EASY A. 2**, **EASY T. 1**, and **EASY T. 2**: Easy parts for alto and tenor saxophones, primarily consisting of rests and simple rhythmic patterns.

Measure numbers 57 and 61 are marked above the first and fourth measures of the first staff, respectively. The score ends with a double bar line and repeat signs at the end of each staff.

UN TACOT POUR MACEO / CONDUCTEUR

This musical score is for the piece "UN TACOT POUR MACEO / CONDUCTEUR" and is page 9 of the score. It features ten staves of music, each with a specific instrument or part label on the left:

- SX. S. 1**: Saxophone Soprano 1. The staff shows a melodic line with a slur over the first two measures and a measure rest in the third measure.
- SX. S. 2**: Saxophone Soprano 2. The staff shows a melodic line with a slur over the first two measures and a measure rest in the third measure.
- SX. A. 1**: Saxophone Alto 1. The staff shows a melodic line with a slur over the first two measures and a measure rest in the third measure.
- SX. A. 2**: Saxophone Alto 2. The staff shows a melodic line with a slur over the first two measures and a measure rest in the third measure.
- SX. T. 1**: Saxophone Tenor 1. The staff shows a melodic line with a slur over the first two measures and a measure rest in the third measure.
- SX. T. 2**: Saxophone Tenor 2. The staff shows a melodic line with a slur over the first two measures and a measure rest in the third measure.
- SX. B.**: Saxophone Baritone. The staff shows a melodic line with a slur over the first two measures and a measure rest in the third measure.
- DRUMS**: Drums. The staff shows a rhythmic pattern with a key signature change to two flats (Bb) and a measure rest in the third measure.
- EASY A. 1**: Easy Alto 1. The staff shows a simplified melodic line with a measure rest in the third measure.
- EASY A. 2**: Easy Alto 2. The staff shows a simplified melodic line with a measure rest in the third measure.
- EASY T. 1**: Easy Tenor 1. The staff shows a simplified melodic line with a measure rest in the third measure.
- EASY T. 2**: Easy Tenor 2. The staff shows a simplified melodic line with a measure rest in the third measure.

The score is written in treble clef with a key signature of one flat (Bb). The tempo marking "65" is placed above the first measure of the saxophone parts and above the first measure of the drums part. The music is divided into four measures per system, with a measure rest in the third measure of each system for the saxophone and easy parts.

UN TACOT POUR MACEO / CONDUCTEUR

F SOLO...

69 73 4 X

SX. S. 1

F ON CUE 4 X

SX. S. 2

F ON CUE 4 X

SX. A. 1

F ON CUE 4 X

SX. A. 2

F ON CUE 4 X

SX. T. 1

F ON CUE 4 X

SX. T. 2

F ON CUE 4 X

SX. B.

F ON CUE 4 X

DRUMS

F ON CUE 4 X

EASY A. 1

F ON CUE 4 X

EASY A. 2

F ON CUE 4 X

EASY T. 1

F ON CUE 4 X

EASY T. 2

F ON CUE 4 X

UN TACOT POUR MACEO / CONDUCTEUR

This musical score is for the piece "UN TACOT POUR MACEO / CONDUCTEUR". It is arranged for a full band and includes an "EASY" version for simplified performance. The score is divided into two systems, with measures 77 and 81 marked as section changes. The instruments and parts are as follows:

- SX. S. 1** (Soprano Saxophone 1): Melodic line with eighth notes and slurs.
- SX. S. 2** (Soprano Saxophone 2): Melodic line with eighth notes and slurs.
- SX. A. 1** (Alto Saxophone 1): Harmonic accompaniment with chords and eighth notes.
- SX. A. 2** (Alto Saxophone 2): Harmonic accompaniment with chords and eighth notes.
- SX. T. 1** (Tenor Saxophone 1): Harmonic accompaniment with chords and eighth notes.
- SX. T. 2** (Tenor Saxophone 2): Harmonic accompaniment with chords and eighth notes.
- SX. B.** (Baritone Saxophone): Harmonic accompaniment with chords and eighth notes.
- DRUMS**: Rhythmic accompaniment with a consistent pattern of eighth notes.
- EASY A. 1** (Easy Alto Saxophone 1): Simplified harmonic accompaniment.
- EASY A. 2** (Easy Alto Saxophone 2): Simplified harmonic accompaniment.
- EASY T. 1** (Easy Tenor Saxophone 1): Simplified harmonic accompaniment.
- EASY T. 2** (Easy Tenor Saxophone 2): Simplified harmonic accompaniment.

The score includes a key signature of one flat (B-flat major) and a time signature of 4/4. The "EASY" parts are marked with a "G" chord symbol, indicating a simplified harmonic structure. Measure numbers 77 and 81 are clearly indicated above the staves.

UN TACOT POUR MACEO / CONDUCTEUR

This musical score is for the piece "UN TACOT POUR MACEO / CONDUCTEUR". It is arranged for a full band with the following parts:

- SX. S. 1** and **SX. S. 2**: Saxophone Soprano 1 and 2. Both parts start with a whole rest and a dynamic hairpin. They enter at measure 85 with a melodic line.
- SX. A. 1** and **SX. A. 2**: Saxophone Alto 1 and 2. Both parts play a melodic line with slurs and accents throughout the piece.
- SX. T. 1** and **SX. T. 2**: Saxophone Tenor 1 and 2. Both parts play a melodic line with slurs and accents throughout the piece.
- SX. B.**: Saxophone Baritone. Plays a melodic line with slurs and accents throughout the piece.
- DRUMS**: Drum set. Features a steady pattern of eighth notes with a bass drum and snare drum accompaniment.
- EASY A. 1** and **EASY A. 2**: Easy Alto 1 and 2. Both parts play a melodic line with slurs and accents throughout the piece.
- EASY T. 1** and **EASY T. 2**: Easy Tenor 1 and 2. Both parts play a melodic line with slurs and accents throughout the piece.

The score includes measure numbers 85 and 89, indicating specific points of entry or changes in the music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

UN TACOT POUR MACEO / CONDUCTEUR

This musical score is for the piece "UN TACOT POUR MACEO / CONDUCTEUR" and is page 13 of the score. It features a variety of instruments and a drum set. The score is organized into systems, with each instrument part on its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes measures 93 and 97, which are marked with a box containing the letter 'H'. The instruments and their parts are: SX. S. 1 (Soprano Saxophone 1), SX. S. 2 (Soprano Saxophone 2), SX. A. 1 (Alto Saxophone 1), SX. A. 2 (Alto Saxophone 2), SX. T. 1 (Tenor Saxophone 1), SX. T. 2 (Tenor Saxophone 2), SX. B. (Baritone Saxophone), DRUMS (Drum set), EASY A. 1 (Easy Alto Saxophone 1), EASY A. 2 (Easy Alto Saxophone 2), EASY T. 1 (Easy Tenor Saxophone 1), and EASY T. 2 (Easy Tenor Saxophone 2). The saxophone parts generally play eighth-note patterns, while the drums provide a steady rhythmic accompaniment. The baritone saxophone part features a melodic line with slurs and accents. The easy parts are simplified versions of the main parts, designed for less experienced players.

UN TACOT POUR MACEO / CONDUCTEUR

This musical score is for the piece "UN TACOT POUR MACEO / CONDUCTEUR" and is page 14. It is arranged for a large ensemble with the following parts:

- SX. S. 1** (Saxophone Soprano 1): Features a melodic line with eighth notes and rests, marked with a first ending bracket (I) at the beginning.
- SX. S. 2** (Saxophone Soprano 2): Features a melodic line with eighth notes and rests, marked with a first ending bracket (I) at the beginning.
- SX. A. 1** (Saxophone Alto 1): Features a melodic line with eighth notes and rests, marked with a first ending bracket (I) at the beginning.
- SX. A. 2** (Saxophone Alto 2): Features a melodic line with eighth notes and rests, marked with a first ending bracket (I) at the beginning.
- SX. T. 1** (Saxophone Tenor 1): Features a melodic line with eighth notes and rests, marked with a first ending bracket (I) at the beginning.
- SX. T. 2** (Saxophone Tenor 2): Features a melodic line with eighth notes and rests, marked with a first ending bracket (I) at the beginning.
- SX. B.** (Saxophone Baritone): Features a melodic line with eighth notes and rests, marked with a first ending bracket (I) at the beginning.
- DRUMS**: Features a rhythmic pattern of eighth notes and rests, marked with a first ending bracket (I) at the beginning.
- EASY A. 1** (Easy Alto 1): Features a melodic line with eighth notes and rests, marked with a first ending bracket (I) at the beginning.
- EASY A. 2** (Easy Alto 2): Features a melodic line with eighth notes and rests, marked with a first ending bracket (I) at the beginning.
- EASY T. 1** (Easy Tenor 1): Features a melodic line with eighth notes and rests, marked with a first ending bracket (I) at the beginning.
- EASY T. 2** (Easy Tenor 2): Features a melodic line with eighth notes and rests, marked with a first ending bracket (I) at the beginning.

The score includes first ending brackets (I) at the beginning of each part. Measure numbers 101 and 105 are indicated above the staff lines. The key signature is one flat (B-flat major / F minor).

UN TACOT POUR MACEO / CONDUCTEUR

D.S. al Coda

PAGE 5

The musical score is arranged in a system of 13 staves. The top staff is for Saxophone 1 (Sx. S. 1), followed by Saxophone 2 (Sx. S. 2), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor 1 (Sx. T. 1), Saxophone Tenor 2 (Sx. T. 2), Bass (Sx. B.), Drums, Easy Alto 1 (EASY A. 1), Easy Alto 2 (EASY A. 2), Easy Tenor 1 (EASY T. 1), and Easy Tenor 2 (EASY T. 2). Each staff begins with a 'J' in a box. The score includes various musical notations such as notes, rests, and dynamics. The key signature is B-flat major. The time signature is 4/4. The score is divided into measures, with measure numbers 109 and 113 indicated. The piece concludes with the instruction 'D.S. al Coda' on each staff.

UN TACOT POUR MACEO / CONDUCTEUR

This musical score is for the piece "UN TACOT POUR MACEO / CONDUCTEUR". It is arranged for a large ensemble and includes the following parts:

- SX. S. 1** and **SX. S. 2**: Saxophone Soprano parts.
- SX. A. 1** and **SX. A. 2**: Saxophone Alto parts.
- SX. T. 1** and **SX. T. 2**: Saxophone Tenor parts.
- SX. B.**: Saxophone Baritone part.
- DRUMS**: Drum part.
- EASY A. 1**, **EASY A. 2**, **EASY T. 1**, and **EASY T. 2**: Easy saxophone parts for Soprano, Alto, Tenor 1, and Tenor 2.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and half notes, with some parts including slurs and accents. Measure numbers 117 and 121 are clearly marked throughout the score.