

TANGO-POP

CONDUCTEUR

GUILLAUME SAINT-JAMES

♩ = 130

6

SAXOPHONE SOPRANO 1

Musical staff for Saxophone Soprano 1. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a melodic line with eighth and sixteenth notes. The rest of the staff is empty.

SAXOPHONE SOPRANO 2

Musical staff for Saxophone Soprano 2. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a melodic line with eighth and sixteenth notes. The rest of the staff is empty.

SAXOPHONE ALTO 1

Musical staff for Saxophone Alto 1. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff is empty.

SAXOPHONE ALTO 2

Musical staff for Saxophone Alto 2. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff is empty.

SAXOPHONE TENOR 1

Musical staff for Saxophone Tenor 1. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a melodic line with eighth and sixteenth notes. The rest of the staff contains a rhythmic pattern of eighth notes.

SAXOPHONE TENOR 2

Musical staff for Saxophone Tenor 2. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a melodic line with eighth and sixteenth notes. The rest of the staff contains a rhythmic pattern of eighth notes.

SAXOPHONE BARYTON

Musical staff for Saxophone Baritone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a melodic line with eighth and sixteenth notes. The rest of the staff contains a rhythmic pattern of eighth notes.

6

SAXOPHONE ALTO EASY 1

Musical staff for Saxophone Alto Easy 1. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff is empty.

SAXOPHONE ALTO EASY 2

Musical staff for Saxophone Alto Easy 2. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff is empty.

SAXOPHONE TENOR EASY 1

Musical staff for Saxophone Tenor Easy 1. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff is empty.

SAXOPHONE TENOR EASY 2

Musical staff for Saxophone Tenor Easy 2. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff is empty.

TANGO-POP

This musical score is for a piece titled "TANGO-POP". It features ten staves, each with a specific instrument label on the left: SX. S. 1, SX. S. 2, SX. A. 1, SX. A. 2, SX. T. 1, SX. T. 2, SX. B., EASY A. 1, EASY A. 2, EASY T. 1, and EASY T. 2. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 1-15) includes a first ending bracket (A) with a repeat sign and a double bar line with a repeat sign. The second system (measures 16-22) includes a second ending bracket (A) with a repeat sign and a double bar line with a repeat sign. The saxophone parts (S. 1, S. 2, A. 1, A. 2) play melodic lines with various articulations like accents and slurs. The trumpet parts (T. 1, T. 2) play rhythmic patterns, often with accents. The bassoon part (B.) plays a simple rhythmic accompaniment. The easy parts (EASY A. 1, EASY A. 2, EASY T. 1, EASY T. 2) provide simplified versions of the main parts. The number 16 is written above the first staff of the second system.

TANGO-POP

21 26

SX. S. 1

SX. S. 2

SX. A. 1

SX. A. 2

SX. T. 1

SX. T. 2

SX. B.

EASY. A. 1

EASY. A. 2

EASY T. 1

EASY T. 2

tr

tr

21 26

The musical score is arranged in ten staves. The top two staves (SX. S. 1 and SX. S. 2) are for saxophones in soprano clef. The next two (SX. A. 1 and SX. A. 2) are for saxophones in alto clef with a key signature of one sharp (F#). The next two (SX. T. 1 and SX. T. 2) are for saxophones in tenor clef. The seventh staff (SX. B.) is for a baritone saxophone in tenor clef with a key signature of one sharp. The bottom four staves (EASY. A. 1, EASY. A. 2, EASY T. 1, and EASY T. 2) are for an easy version of the piece, with saxophones in soprano, alto, and tenor clefs respectively, all with a key signature of one sharp. Measure numbers 21 and 26 are indicated above the staves. Trills (tr) are marked above notes in measures 25 and 26 of the top two staves.

TANGO-POP

This musical score is for a piece titled "TANGO-POP". It is arranged for a saxophone and trumpet ensemble. The score is divided into two systems. The first system includes parts for Saxophone Soprano 1 (SX. S. 1), Saxophone Soprano 2 (SX. S. 2), Saxophone Alto 1 (SX. A. 1), Saxophone Alto 2 (SX. A. 2), Saxophone Tenor 1 (SX. T. 1), Saxophone Tenor 2 (SX. T. 2), and Saxophone Baritone (SX. B.). The second system includes parts for Easy Saxophone Alto 1 (EASY A. 1), Easy Saxophone Alto 2 (EASY A. 2), Easy Saxophone Tenor 1 (EASY T. 1), and Easy Saxophone Tenor 2 (EASY T. 2). The music is written in treble clef with a key signature of one sharp (F#). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure number "31" is indicated above the first staff of the second system. The saxophone parts (S. 1, S. 2, A. 1, A. 2) have a melodic line that changes at measure 31. The tenor parts (T. 1, T. 2) play a consistent eighth-note pattern. The baritone part (SX. B.) plays a simple eighth-note accompaniment. The easy parts (EASY A. 1, EASY A. 2, EASY T. 1, EASY T. 2) provide simplified versions of the main parts.

TANGO-POP

36 41

SX. S. 1

SX. S. 2

SX. A. 1

SX. A. 2

SX. T. 1

SX. T. 2

SX. B.

36 41

EASY A. 1

EASY A. 2

EASY T. 1

EASY T. 2

mf

TANGO-POP

46

This musical score is for a piece titled "TANGO-POP" and is page 6 of a larger work. It covers measures 46 through 51. The score is arranged for a saxophone section and includes an "EASY" version for less experienced players. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts are labeled as follows: Sx. S. 1 and Sx. S. 2 (Soprano Saxophones), Sx. A. 1 and Sx. A. 2 (Alto Saxophones), Sx. T. 1 and Sx. T. 2 (Tenor Saxophones), and Sx. B. (Baritone Saxophone). The "EASY" parts are labeled EASY A. 1, EASY A. 2, EASY T. 1, and EASY T. 2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 51.

TANGO-POP

51 56

SX. S. 1

SX. S. 2

SX. A. 1

SX. A. 2

SX. T. 1

SX. T. 2

SX. B.

EASY. A. 1

EASY. A. 2

EASY T. 1

EASY T. 2

TANGO-POP

61 66

SX. S. 1

SX. S. 2

SX. A. 1

SX. A. 2

SX. T. 1

SX. T. 2

SX. B.

EASY A. 1

EASY A. 2

EASY T. 1

EASY T. 2

C

C

C

C

C

C

C

C

C

C

LEGER DETACHE

LEGER DETACHE

61 66

Detailed description: This is a musical score for 'TANGO-POP' on page 8. It features ten staves, labeled SX. S. 1, SX. S. 2, SX. A. 1, SX. A. 2, SX. T. 1, SX. T. 2, SX. B., EASY A. 1, EASY A. 2, EASY T. 1, and EASY T. 2. The score is divided into two systems. The first system covers measures 61 to 65, and the second system covers measures 66 to 70. The key signature is one sharp (F#), and the time signature is 4/4. The SX. S. 1 and SX. S. 2 staves contain complex rhythmic patterns. The SX. A. 1 and SX. A. 2 staves feature long, sweeping melodic lines. The SX. T. 1 and SX. T. 2 staves provide a rhythmic accompaniment with eighth and sixteenth notes. The SX. B. staff has a more sparse, rhythmic pattern. The EASY A. 1 and EASY A. 2 staves are simplified versions of the saxophone parts. The EASY T. 1 and EASY T. 2 staves are simplified versions of the tenor saxophone parts. Performance instructions include 'C' (Crescendo) and 'LEGER DETACHE' (Légèrement détaché) in the second system. Measure numbers 61 and 66 are indicated at the start of the first and second systems, respectively.

TANGO-POP

This musical score is for a piece titled "TANGO-POP" and is page 9 of the manuscript. It features a multi-staff arrangement for saxophones and trumpets. The score is divided into two systems, with the second system starting at measure 71. The instruments are labeled on the left as follows:

- SX. S. 1 (Soprano Saxophone 1)
- SX. S. 2 (Soprano Saxophone 2)
- SX. A. 1 (Alto Saxophone 1)
- SX. A. 2 (Alto Saxophone 2)
- SX. T. 1 (Trumpet 1)
- SX. T. 2 (Trumpet 2)
- SX. B. (Baritone Saxophone)
- EASY A. 1 (Easy Alto Saxophone 1)
- EASY A. 2 (Easy Alto Saxophone 2)
- EASY T. 1 (Easy Trumpet 1)
- EASY T. 2 (Easy Trumpet 2)

The score consists of 8 measures. Measures 71 and 72 are marked with a "71" above the staff. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and accents. The saxophone parts (S. 1, S. 2, A. 1, A. 2) play a melodic line with eighth and sixteenth notes, often with slurs and accents. The trumpet parts (T. 1, T. 2) play a similar melodic line, sometimes with a different rhythmic feel. The baritone saxophone (SX. B.) plays a more rhythmic accompaniment. The "EASY" parts provide simplified versions of the saxophone and trumpet lines for easier playability.

TANGO-POP

D SOLO SOPRANE

X 4 E TACET 1

76

Sheet music for 'TANGO-POP' featuring multiple staves for different instrument parts and vocal lines. The score is divided into two systems, each starting at measure 76. The first system includes parts for Soprano 1 (SX. S. 1), Soprano 2 (SX. S. 2), Alto 1 (SX. A. 1), Alto 2 (SX. A. 2), Tenor 1 (SX. T. 1), Tenor 2 (SX. T. 2), and Bass (SX. B.). The second system includes parts for Easy Alto 1 (EASY. A. 1), Easy Alto 2 (EASY. A. 2), Easy Tenor 1 (EASY T. 1), and Easy Tenor 2 (EASY T. 2). Each staff contains musical notation with notes, rests, and dynamic markings. Chord symbols 'D' and 'E' are placed above the staves, and 'X 4' indicates a four-measure repeat. The 'TACET 1' instruction is shown in a box at the start of the second system.

TANGO-POP

81

86

TACET 1

SX. S. 1

SX. S. 2

SX. A. 1

SX. A. 2

SX. T. 1

SX. T. 2

SX. B.

EASY A. 1

EASY A. 2

EASY T. 1

EASY T. 2

Detailed description: This is a musical score for a piece titled 'TANGO-POP'. The score is arranged in two systems of staves. The first system includes staves for SX. S. 1, SX. S. 2, SX. A. 1, SX. A. 2, SX. T. 1, SX. T. 2, and SX. B. The second system includes staves for EASY A. 1, EASY A. 2, EASY T. 1, and EASY T. 2. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 81 and 86 are marked at the beginning and end of the first system. A 'TACET 1' instruction is placed above the SX. S. 2 staff, indicating a period of silence for that instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests.

TANGO-POP

A LA REPRISE SEULEMENT

Fine

The musical score is written for multiple instruments and includes the following parts:

- SX. S. 1
- SX. S. 2
- SX. A. 1
- SX. A. 2
- SX. T. 1
- SX. T. 2
- SX. B.
- EASY A. 1
- EASY A. 2
- EASY T. 1
- EASY T. 2

Dynamic markings include **F** and *mf*. The score concludes with *Fine* and a repeat sign. A section starting at measure 91 is marked **A LA REPRISE SEULEMENT**.

TANGO-POP

G SOLO ALTO (+ OPTIONAL CASON & PLATINES)

96

D.S. al Fine X 4

SX. S. 1

Staff 1: Treble clef, G major key signature, 4/4 time signature. Contains a whole rest in the first measure and a repeat sign at the end.

G

D.S. al Fine X 4

SX. S. 2

Staff 2: Treble clef, G major key signature, 4/4 time signature. Contains a whole rest in the first measure and a repeat sign at the end.

G TACET 1 ET 2 ET 3

D.S. al Fine X 4

SX. A. 1

Staff 3: Treble clef, G major key signature, 4/4 time signature. Contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

G TACET 1 ET 2 ET 3

D.S. al Fine X 4

SX. A. 2

Staff 4: Treble clef, G major key signature, 4/4 time signature. Contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

G TACET 1 ET 2

D.S. al Fine X 4

SX. T. 1

Staff 5: Treble clef, G major key signature, 4/4 time signature. Contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

G TACET 1 ET 2

D.S. al Fine X 4

SX. T. 2

Staff 6: Treble clef, G major key signature, 4/4 time signature. Contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

G

D.S. al Fine X 4

SX. B.

Staff 7: Treble clef, G major key signature, 4/4 time signature. Contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

G

96

D.S. al Fine X 4

EASY A. 1

Staff 8: Treble clef, G major key signature, 4/4 time signature. Contains a whole rest in the first measure and a repeat sign at the end.

G

D.S. al Fine X 4

EASY A. 2

Staff 9: Treble clef, G major key signature, 4/4 time signature. Contains a whole rest in the first measure and a repeat sign at the end.

G

D.S. al Fine X 4

EASY T. 1

Staff 10: Treble clef, G major key signature, 4/4 time signature. Contains a whole rest in the first measure and a repeat sign at the end.

G

D.S. al Fine X 4

EASY T. 2

Staff 11: Treble clef, G major key signature, 4/4 time signature. Contains a whole rest in the first measure and a repeat sign at the end.