

# Bottle Clap Stick Step Rag

Sans rire ...

Guillaume Saint-James

Bootles

Claps

Sticks

Steps

5

Bootles

5

Claps

5

Sticks

5

Steps

Bottle Clap Stick Step Rag

2  
9 A

Claps

9 A

Sticks

9 A

Steps

9 A Thème

Sx. S.

9 A

Sx. A.

9 A

Sx. T.

9 A

Sx. B.

13

Bootles

13

Claps

13

Sticks

13

Steps

13

Sx. S.

Sx. A.

Sx. T.

Sx. B.

This musical score is for a piece titled "Bottle Clap Stick Step Rag" and is page 3 of the document. It features a variety of rhythmic parts: Claps, Sticks, Steps, and four saxophone parts (Sx. S., Sx. A., Sx. T., Sx. B.). The score is divided into two systems, each containing five measures (measures 17-21). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Claps, Sticks, and Steps parts are primarily rhythmic, using stems and beams to indicate timing. The saxophone parts are melodic, with various note values, rests, and articulation marks like accents and slurs. The saxophone parts are written in treble clef. The saxophone parts (Sx. S., Sx. A., Sx. T., Sx. B.) are grouped together in a grand staff format. The Claps, Sticks, and Steps parts are written on single staves. The Bootles part is also present in the second system, starting at measure 21. The saxophone parts are written in treble clef. The Claps, Sticks, and Steps parts are written on single staves. The Bootles part is written on a single staff. The saxophone parts are written in treble clef. The Claps, Sticks, and Steps parts are written on single staves. The Bootles part is written on a single staff.

Bottle Clap Stick Step Rag

4  
25

B

Bootles

Claps

Sticks

Steps

25

B

Sx. S.

Sx. A.

Sx. T.

Sx. B.

29

B

Bootles

Claps

Sticks

Steps

29

B

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bottle Clap Stick Step Rag

This musical score is for a piece titled "Bottle Clap Stick Step Rag" on page 5. It features five main parts: Bootles, Claps, Sticks, Steps, and a Saxophone section (Sx. S., Sx. A., Sx. T., Sx. B.).

The score is divided into two systems. The first system covers measures 33 to 36. In these measures, the Bootles, Claps, Sticks, and Steps parts play rhythmic patterns with dynamic markings of *f* (forte). The Saxophone section (Sx. S., Sx. A., Sx. T., Sx. B.) plays melodic lines with various articulations and dynamics. A section marker "A 2" is present in measures 34, 35, and 36 for the saxophones.

The second system covers measures 37 to 40. In these measures, the Bootles part has a rest, while the Claps, Sticks, Steps, and Saxophone section continue with their respective parts. The saxophones play more complex melodic lines with slurs and accents.

Bottle Clap Stick Step Rag

6  
41

Bootles

Claps

Sticks

Steps

Sx. S.

Sx. A.

Sx. T.

Sx. B.

45

Bootles

Claps

Sticks

Steps

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bottle Clap Stick Step Rag

49 **Coda**

Bootles

Claps

Sticks

Steps

Sx. S.

Sx. A.

Sx. T.

Sx. B.

*subito p*

53

Bootles

Claps

Sticks

Steps

Sx. S.

Sx. A.

Sx. T.

Sx. B.

*ff* Free

*fff* Free

*fff* Free

*fff* Free

*fff* Free

*fff* Free

*fff* Free

*ff* *p* *fff* Free

*ff* *p* *fff* Free

*ff* *p* *fff* Free

*ff* *p* *fff* Free