

Le souffle d'Eden

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A Comme des vagues... 2 3 4 5 6 7

Picc.

Fls. *mf*

Hb 1.2

Cl.

Cl. B.

Sx. A. 1.2

Sx. T. 1.2

Sx. B.

Cor fa 1.2

Tp 1.4

Eupho 1 *mf*

Eupho 2 *mf*

Eupho 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. B.

Tba. B. *mf*

Vib. *mf*

Batt.

Basse

Sx. S.

Sx. A.

Sx. T.

Sx. B.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fls., Hb 1.2, Cl., Cl. B., Sx. A. 1.2, Sx. T 1.2, Sx. B., Cor fa 1.2, Tp 1-4, Eupho 1, Eupho 2, Eupho 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. B., Tba. B., Vib., Batt., Basse, Sx. S., Sx. A., Sx. T., and Sx. B. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Fls. staff shows a melodic line starting at measure 8, with a triplet of eighth notes in measure 10. The Eupho 1, 2, and 3 staves have a steady rhythmic accompaniment. The Vib. staff has a melodic line starting at measure 8. The Tbn. B. staff has a melodic line starting at measure 8. The Sx. S., Sx. A., Sx. T., and Sx. B. staves are mostly silent. The Picc., Hb, Cl., Cl. B., Sx. A. 1.2, Sx. T 1.2, Sx. B., Cor fa 1.2, Tp 1-4, and Batt. staves are also mostly silent. The Tbn. 1, 2, 3, and 4 staves are mostly silent. The Tba. B. staff has a melodic line starting at measure 8. The Vib. staff has a melodic line starting at measure 8. The Eupho 1, 2, and 3 staves have a steady rhythmic accompaniment. The Fls. staff shows a melodic line starting at measure 8, with a triplet of eighth notes in measure 10. The Picc. staff is mostly silent. The Hb 1.2 staff is mostly silent. The Cl. staff is mostly silent. The Cl. B. staff is mostly silent. The Sx. A. 1.2 staff is mostly silent. The Sx. T 1.2 staff is mostly silent. The Sx. B. staff is mostly silent. The Cor fa 1.2 staff is mostly silent. The Tp 1-4 staff is mostly silent. The Eupho 1 staff has a steady rhythmic accompaniment. The Eupho 2 staff has a steady rhythmic accompaniment. The Eupho 3 staff has a steady rhythmic accompaniment. The Tbn. 1 staff is mostly silent. The Tbn. 2 staff is mostly silent. The Tbn. 3 staff is mostly silent. The Tbn. 4 staff is mostly silent. The Tbn. B. staff is mostly silent. The Tba. B. staff has a melodic line starting at measure 8. The Vib. staff has a melodic line starting at measure 8. The Batt. staff is mostly silent. The Basse staff is mostly silent. The Sx. S. staff is mostly silent. The Sx. A. staff is mostly silent. The Sx. T. staff is mostly silent. The Sx. B. staff is mostly silent.

15 16 17 18 19 20 21

Picc.

Fls.

Hb 1.2

Cl.

Cl. B.

Sx. A. 1.2

Sx. T. 1.2

Sx. B.

Cor fa 1.2

Tp 1-4

Eupho 1

Eupho 2

Eupho 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. B.

Tba. B.

Vib.

Batt.

Basse

Sx. S.

Sx. A.

Sx. T.

Sx. B.

mf

22 23 24 25 26 27 28

Picc. [B]

Fls. [B]

Hb 1.2 [B] solennel...

Cl. [B]

Cl. B. [B] Solennel...

Sx. A. 1.2 [B]

Sx. T 1.2 [B]

Sx. B. [B]

Cor fa 1.2 [B]

Tp 1-4 [B]

Eupho 1 [B]

Eupho 2 [B]

Eupho 3 [B]

Tbn. 1 [B] *mp*

Tbn. 2 [B] *mp*

Tbn. 3 [B] *mp*

Tbn. 4 [B] *mp*

Tbn. B. [B]

Tba. B. [B]

Vib. [B]

Batt. [B]

Basse [B]

Sx. S. [B]

Sx. A. [B]

Sx. T. [B]

Sx. B. [B]

Detailed description: This is a page of a musical score, page 4, covering measures 22 to 28. The score is for a large ensemble. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fls.), Horns 1.2 (Hb 1.2), Clarinet (Cl.), Clarinet Bass (Cl. B.), Saxophone Alto 1.2 (Sx. A. 1.2), Saxophone Tenor 1.2 (Sx. T 1.2), Saxophone Bass (Sx. B.), Cor Anglais (Cor fa 1.2), Trumpets 1-4 (Tp 1-4), Euphonium 1 (Eupho 1), Euphonium 2 (Eupho 2), Euphonium 3 (Eupho 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Trombone Bass (Tbn. B.), Tuba Bass (Tba. B.), Vibraphone (Vib.), Percussion (Batt.), Bass (Basse), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). Measures 22 and 23 are marked with a 'B' in a box. Measures 24, 25, 26, 27, and 28 are marked with measure numbers. The Horn 1.2 and Clarinet Bass parts have the instruction 'solennel...' above them. The Trombone parts 1, 2, 3, and 4 have the dynamic marking 'mp' (mezzo-piano) above them. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

29 30 31 32 33 34 35

Picc. Fls. Hb 1.2 Cl. Cl. B. Sx. A. 1.2 Sx. T 1.2 Sx. B. Cor fa 1.2 Tp 1-4 Eupho 1 Eupho 2 Eupho 3 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Tbn. B. Tba. B. Vib. Batt. Basse Sx. S. Sx. A. Sx. T. Sx. B.

36 37 38 39 40 41 42

Picc. *C*

Fls. *C*

Hb 1.2 *C* *mp*

Cl. *C* *mp*

Cl. B. *C* *mp*

Sx. A. 1.2 *C*

Sx. T 1.2 *C*

Sx. B. *C*

Cor fa 1.2 *C*

Tp 1-4 *C*

Eupho 1 *C*

Eupho 2 *C*

Eupho 3 *C*

Tbn. 1 *C*

Tbn. 2 *C*

Tbn. 3 *C*

Tbn. 4 *C*

Tbn. B. *C*

Tba. B. *C*

Vib. *C*

Batt. *C*

Basse *C*

Sx. S. *C*

Sx. A. *C* *mp*

Sx. T. *C*

Sx. B. *C* *mp*

This musical score page covers measures 43 through 49. The instrumentation includes Piccolo, Flute, Horns (1st and 2nd), Clarinet in C, Clarinet in Bass, Saxophones (Alto, Tenor, Baritone), Cor Anglais, Trumpets (1-4), Euphonium (1-3), Trombone (1-4), Tuba, Vibraphone, Percussion, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *f* and articulation marks like accents and slurs. Measure numbers 43, 44, 45, 46, 47, 48, and 49 are clearly marked above the staves.

50 51 52 53 54 55 56

Picc.

Fls.

Hb 1.2

Cl.

Cl. B.

Sx. A. 1.2

Sx. T 1.2

Sx. B.

Cor fa 1.2

Tp 1-4

Eupho 1

Eupho 2

Eupho 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. B.

Tba. B.

Vib.

Batt.

Basse

Sx. S.

Sx. A.

Sx. T.

Sx. B.

ff *mf*

D

Picc.

Fls.

Hb 1.2

Cl.

Cl. B.

Sx. A. 1.2

Sx. T 1.2

Sx. B.

Cor fa 1.2

Tp 1-4

Eupho 1

Eupho 2

Eupho 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. B.

Tba. B.

Vib.

Batt.

Basse

Sx. S.

Sx. A.

Sx. T.

Sx. B.

57 58 59 60 61 62 63

This page of a musical score, numbered 11, covers measures 71 through 78. The score is for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Measure 71 has a **Coda** marking.
- Fls.** (Flutes): Measure 71 has a **Coda** marking.
- Hb 1.2** (Horn 1 & 2): Measure 71 has a **Coda** marking.
- Cl.** (Clarinet): Measure 71 has a **Coda** marking.
- Cl. B.** (Clarinet Bass): Measure 71 has a **Coda** marking.
- Sx. A. 1.2** (Saxophone Alto 1 & 2): Measure 71 has a **Coda** marking.
- Sx. T. 1.2** (Saxophone Tenor 1 & 2): Measure 71 has a **Coda** marking.
- Sx. B.** (Saxophone Bass): Measure 71 has a **Coda** marking.
- Cor fa 1.2** (Cor Anglais 1 & 2): Measure 71 has a **Coda** marking.
- Tp 1-4** (Trumpet 1-4): Measure 71 has a **Coda** marking.
- Eupho 1** (Euphonium 1): Measure 71 has a **Coda** marking.
- Eupho 2** (Euphonium 2): Measure 71 has a **Coda** marking.
- Eupho 3** (Euphonium 3): Measure 71 has a **Coda** marking.
- Tbn. 1** (Trombone 1): Measure 71 has a **Coda** marking.
- Tbn. 2** (Trombone 2): Measure 71 has a **Coda** marking.
- Tbn. 3** (Trombone 3): Measure 71 has a **Coda** marking.
- Tbn. 4** (Trombone 4): Measure 71 has a **Coda** marking.
- Tbn. B.** (Trombone Bass): Measure 71 has a **Coda** marking.
- Tba. B.** (Tuba Bass): Measure 71 has a **Coda** marking.
- Vib.** (Vibraphone): Measure 71 has a **Coda** marking.
- Batt.** (Percussion): Measure 71 has a **Coda** marking.
- Basse** (Bass): Measure 71 has a **Coda** marking.
- Sx. S.** (Saxophone Soprano): Measure 71 has a **Coda** marking.
- Sx. A.** (Saxophone Alto): Measure 71 has a **Coda** marking.
- Sx. T.** (Saxophone Tenor): Measure 71 has a **Coda** marking.
- Sx. B.** (Saxophone Bass): Measure 71 has a **Coda** marking.

Measures 73, 74, 75, 76, 77, and 78 are marked with their respective measure numbers. The score concludes with a **f** (forte) dynamic marking at the end of measure 78.