



Eléphas swingus

This musical score is for the piece "Eléphas swingus" and covers measures 8 through 14. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Hb., Cl. Sib., Cl. B., Sx. A., Sx. T., Sx. B., Co.F. 1-2, Tpt. Sib., Tbn. 1-4, Eupho 1-3, Tbn. B., Tba. B., Vib., Batt., Basse, Sx. S., Sx. A., Sx. T., and Sx. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures 8, 9, 10, 12, 13, and 14. A section marked with a box containing the letter 'A' begins at measure 10 and continues through measure 14. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Eléphas swingus

Musical score for measures 15 to 21 of the piece "Eléphas swingus". The score is arranged for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Co.F. 1-2 (Corno/Fagotto 1-2)
- Tpt. Sib. (Trumpet in B-flat)
- Tbn. 1-4 (Trombone 1-4)
- Eupho 1-3 (Euphonium 1-3)
- Tbn. B. (Trombone Baritone)
- Tba. B. (Tuba Baritone)
- Vib. (Vibraphone)
- Batt. (Batterie)
- Basse (Bass)
- Sx. S. (Saxophone Soprano)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)

The score features various musical notations including dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The page number 3 is located in the top right corner.

22 23 24 25 26 27 28

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Co.F. 1-2

Tpt. Sib

Tbn. 1-4

Eupho 1-3

Tbn. B.

Tba. B.

Vib.

Batt.

Basse

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Eléphas swingus

This page of the musical score covers measures 29 to 34. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 29-34.
- Fl.**: Flute, measures 29-34.
- Hb.**: Horn B, measures 29-34.
- Cl. Sib.**: Clarinet in B-flat, measures 29-34.
- Cl. B.**: Clarinet in B, measures 29-34.
- Sx. A.**: Saxophone Alto, measures 29-34.
- Sx. T.**: Saxophone Tenor, measures 29-34.
- Sx. B.**: Saxophone Baritone, measures 29-34.
- Co.F. 1-2**: Cor Anglais 1-2, measures 29-34.
- Tpt. Sib.**: Trumpet in B-flat, measures 29-34.
- Tbn. 1-4**: Trombone 1-4, measures 29-34.
- Eupho 1-3**: Euphonium 1-3, measures 29-34.
- Tbn. B.**: Trombone B, measures 29-34.
- Tba. B.**: Trombone B, measures 29-34.
- Vib.**: Vibraphone, measures 29-34.
- Batt.**: Drum set, includes a **Break** section starting at measure 30.
- Basse**: Bass, measures 29-34.
- Sx. S.**: Saxophone Soprano, measures 29-34.
- Sx. A.**: Saxophone Alto, measures 29-34.
- Sx. T.**: Saxophone Tenor, measures 29-34.
- Sx. B.**: Saxophone Baritone, measures 29-34.

The score is written in a key signature of one flat (B-flat major / F minor) and a common time signature. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated at the top of the page.

# Eléphas swingus

6

This musical score is for the piece "Eléphas swingus", page 6. It is written for a large ensemble. The score includes parts for Piccolo, Flute, Horn, Clarinet in Bb, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Concerto F. 1-2, Trumpet in Bb, Trombone 1-4, Euphonium 1-3, Trombone Baritone, Tuba Baritone, Vibraphone, and Drums. The music is in 4/4 time with a key signature of one flat (Bb). The score is divided into measures 35 through 40. A common time signature (C) is indicated at the beginning of each staff. The instrumentation includes Piccolo, Flute, Horn, Clarinet in Bb, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Concerto F. 1-2, Trumpet in Bb, Trombone 1-4, Euphonium 1-3, Trombone Baritone, Tuba Baritone, Vibraphone, and Drums. The score is divided into measures 35 through 40. A common time signature (C) is indicated at the beginning of each staff. The instrumentation includes Piccolo, Flute, Horn, Clarinet in Bb, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Concerto F. 1-2, Trumpet in Bb, Trombone 1-4, Euphonium 1-3, Trombone Baritone, Tuba Baritone, Vibraphone, and Drums.

Eléphas swingus

This page of the musical score covers measures 41 through 46. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a triplet eighth-note pattern starting in measure 43.
- Hb.**: Horn in B-flat, plays a melodic line with slurs and accents.
- Cl. Sib.**: Clarinet in B-flat, plays a melodic line with slurs and accents.
- Cl. B.**: Clarinet in B, plays a rhythmic eighth-note pattern.
- Sx. A.**: Saxophone Alto, rests until measure 46 where it plays a triplet eighth-note pattern.
- Sx. T.**: Saxophone Tenor, rests until measure 46 where it plays a triplet eighth-note pattern.
- Sx. B.**: Saxophone Baritone, rests until measure 46 where it plays a triplet eighth-note pattern.
- Co.F. 1-2**: Cor Anglais, rests until measure 46 where it plays a triplet eighth-note pattern.
- Tpt. Sib.**: Trumpet in B-flat, plays a melodic line with slurs and accents.
- Tbn. 1-4**: Trombone 1-4, rests until measure 46 where it plays a chordal figure.
- Eupho 1-3**: Euphonium 1-3, plays a melodic line with slurs and accents.
- Tbn. B.**: Trombone Baritone, plays a rhythmic eighth-note pattern.
- Tba. B.**: Trombone Bass, plays a rhythmic eighth-note pattern.
- Vib.**: Vibraphone, plays chords in the right hand and a rhythmic pattern in the left hand.
- Batt.**: Snare Drum, plays a steady eighth-note pattern.
- Basse**: Bass Drum, plays a rhythmic eighth-note pattern.
- Sx. S.**: Saxophone Soprano, rests throughout.
- Sx. A.**: Saxophone Alto, rests throughout.
- Sx. T.**: Saxophone Tenor, rests throughout.
- Sx. B.**: Saxophone Baritone, rests throughout.

Eléphas swingus

This musical score is for the piece "Eléphas swingus" and covers measures 47 to 52. The instrumentation includes Piccolo, Flute, Horns (Hb.), Clarinet in Bb (Cl. Sib.), Clarinet in Bb (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cor Anglais 1-2 (Co.F. 1-2), Trumpet in Bb (Tpt. Sib.), Trombone 1-4 (Tbn. 1-4), Euphonium 1-3 (Eupho 1-3), Trombone Baritone (Tbn. B.), Tuba Baritone (Tba. B.), Vibraphone (Vib.), Drums (Batt.), and Bass (Basse). The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations such as dynamics (f, sfz), articulation (accents, slurs), and performance instructions (trills, triplets). The woodwinds and brass sections have specific parts, while the strings (Sx. S., Sx. A., Sx. T., Sx. B.) play a rhythmic accompaniment. The percussion section includes a drum kit and a bass line.



Eléphas swingus

This page of the musical score for "Eléphas swingus" contains measures 53 through 58. The instrumentation includes Piccolo, Flute, Horn, Clarinet in B-flat, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Anglais 1-2, Trumpet in B-flat, Trombone 1-4, Euphonium 1-3, Trombone Bass, Tuba Bass, Vibraphone, Snare Drum, Bass Drum, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 53 and 54 feature a Piccolo melody and a Flute accompaniment with a forte (f) dynamic. The Horns play a sustained chord in measure 54. The Clarinets and Saxophones enter in measure 55 with a rhythmic pattern. The Trombones and Euphoniums play a steady eighth-note accompaniment. The Snare Drum and Bass Drum provide a consistent rhythmic foundation. The Double Bass plays a walking bass line. The Vibraphone is silent throughout this section. The score concludes in measure 58 with a final chord and a fermata over the last note.

59 60 61 62 63 64

Picc.   
 Fl.   
 Hb.   
 Cl. Sib.   
 Cl. B.   
 Sx. A.   
 Sx. T.   
 Sx. B.   
 Co.F. 1-2   
 Tpt. Sib.   
 Tbn. 1-4   
 Eupho 1-3   
 Tbn. B.   
 Tba. B.   
 Vib.   
 Batt.   
 Basse   
 Sx. S.   
 Sx. A.   
 Sx. T.   
 Sx. B.

D

Eléphas swingus

This page of the musical score covers measures 65 to 70. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 65-68, then plays a melodic line in measures 69-70.
- Fl.**: Flute, rests in measures 65-68, then plays a melodic line in measures 69-70.
- Hb.**: Horn, rests in measures 65-68, then plays a melodic line with triplets in measures 69-70.
- Cl. Sib.**: Clarinet in B-flat, plays a melodic line throughout measures 65-70.
- Cl. B.**: Clarinet in B, plays a rhythmic accompaniment throughout measures 65-70.
- Sx. A.**: Saxophone Alto, plays a melodic line throughout measures 65-70.
- Sx. T.**: Saxophone Tenor, plays a melodic line throughout measures 65-70.
- Sx. B.**: Saxophone Baritone, plays a melodic line throughout measures 65-70.
- Co.F. 1-2**: Cor Anglais, plays a melodic line throughout measures 65-70.
- Tpt. Sib.**: Trumpet in B-flat, plays a rhythmic accompaniment throughout measures 65-70.
- Tbn. 1-4**: Trombone, plays a rhythmic accompaniment throughout measures 65-70.
- Eupho 1-3**: Euphonium, plays a melodic line throughout measures 65-70.
- Tbn. B.**: Trombone, plays a rhythmic accompaniment throughout measures 65-70.
- Tba. B.**: Trombone, plays a rhythmic accompaniment throughout measures 65-70.
- Vib.**: Vibraphone, rests in measures 65-68, then plays a melodic line in measures 69-70.
- Batt.**: Snare Drum, plays a rhythmic accompaniment throughout measures 65-70.
- Basse**: Bass Drum, plays a rhythmic accompaniment throughout measures 65-70.
- Sx. S.**: Saxophone Soprano, plays a melodic line with triplets in measures 69-70.
- Sx. A.**: Saxophone Alto, plays a melodic line throughout measures 65-70.
- Sx. T.**: Saxophone Tenor, plays a melodic line throughout measures 65-70.
- Sx. B.**: Saxophone Baritone, plays a melodic line throughout measures 65-70.

Eléphas swingus

71 72 73 74 75 76

Picc.

Fl.

Hb.

Cl. Sib.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Co.F. 1-2

Tpt. Sib.

Tbn. 1-4

Eupho 1-3

Tbn. B.

Tba. B.

Vib.

Batt.

Basse

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Eléphas swingus

Musical score for 'Eléphas swingus', page 13, measures 77-82. The score is arranged for a large ensemble including Piccolo, Flute, Horn, Clarinet in Bb, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Anglais 1-2, Trumpet in Bb, Trombone 1-4, Euphonium 1-3, Trombone Baritone, Trombone Baritone, Vibraphone, Drums, Bass, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The music is in 4/4 time with a key signature of one sharp (F#). Measures 77-82 show various instrumental entries and dynamics such as *p* (piano), *f* (forte), and accents (>). The saxophone parts feature melodic lines with trills and slurs. The brass and woodwind parts provide harmonic support and rhythmic patterns. The percussion includes a steady drum pattern and a bass line with a walking bass feel.

Musical score for 'Eléphas swingus' page 14, measures 83-88. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib.), Clarinet in Bb (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cor Anglais (Co.F. 1-2), Trumpet in Bb (Tpt. Sib.), Trombone 1-4 (Tbn. 1-4), Euphonium 1-3 (Eupho 1-3), Trombone Baritone (Tbn. B.), Trombone Baritone (Tba. B.), Vibraphone (Vib.), Snare Drum (Batt.), Bass Drum (Basse), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. B.). The score features various musical notations including notes, rests, and dynamic markings. A 'B2' rehearsal mark is present in a box at the start of measure 87 for each instrument part.

Eléphas swingus

This page of the musical score covers measures 89 to 94. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly rests.
- Fl.**: Flute, playing eighth-note patterns with accents.
- Hb.**: Horn B, playing quarter notes with rests.
- Cl. Sib.**: Clarinet in B-flat, playing chords with accents.
- Cl. B.**: Clarinet in B, playing eighth-note patterns.
- Sx. A.**: Saxophone Alto, mostly rests.
- Sx. T.**: Saxophone Tenor, playing eighth-note patterns with accents.
- Sx. B.**: Saxophone Baritone, playing eighth-note patterns.
- Co.F. 1-2**: Conga 1 and 2, mostly rests.
- Tpt. Sib.**: Trumpet in B-flat, playing chords with accents.
- Tbn. 1-4**: Trombone 1-4, playing chords with accents.
- Eupho 1-3**: Euphonium 1-3, playing eighth-note patterns.
- Tbn. B.**: Trombone B, playing eighth-note patterns.
- Tba. B.**: Trombone B, playing eighth-note patterns.
- Vib.**: Vibraphone, playing eighth-note patterns.
- Batt.**: Battery, playing a rhythmic pattern of eighth notes.
- Basse**: Bass, playing eighth-note patterns.
- Sx. S.**: Saxophone Soprano, playing eighth-note patterns.
- Sx. A.**: Saxophone Alto, playing eighth-note patterns.
- Sx. T.**: Saxophone Tenor, playing eighth-note patterns.
- Sx. B.**: Saxophone Baritone, playing eighth-note patterns.

This musical score is for the piece "Eléphas swingus" and covers measures 95 to 101. The instrumentation includes Piccolo, Flute, Horns (Horn in B-flat, Horn in C), Clarinet in B-flat, Clarinet in Bass, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Cor Anglais 1-2, Trumpet in B-flat, Trombone 1-4, Euphonium 1-3, Trombone Bass, Tuba Bass, Vibraphone, Bass Drum, and Bass. The score is divided into measures 95, 96, 97, 98 (labeled CODA), 99, 100, and 101. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *tr* (trill) are indicated. The score concludes with a final *f* dynamic marking at the end of measure 101.