

Ouverture

Guillaume Saint-James

This musical score is for the Overture by Guillaume Saint-James. It is written for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Hb. 1-2
- Cl. Sib.
- Cl. B.
- Sx. A. 1-2
- Sx. T. 1-2
- Sx. B.
- Tpt. Sib.
- Co.F. 1-2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Eupho 1-3
- Tbn. B.
- Tba. B.
- Batt.
- Grosse caisse
- Basse électrique
- Sx. S.
- Sx. A.
- Sx. T.
- Sx. B.
- Timbales

The score is in common time (C) and features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). The instrumentation includes woodwinds, brass, strings, and percussion.

This page of the musical score, titled "Overture", contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Hb. 1-2**: Horns 1 and 2
- Cl. Sib**: Clarinet in B-flat
- Cl. B.**: Clarinet in B
- Sx. A. 1-2**: Saxophones Alto 1 and 2
- Sx. T. 1-2**: Saxophones Tenor 1 and 2
- Sx. B.**: Saxophone Baritone
- Tpt. Sib**: Trumpet in B-flat
- Co.F. 1-2**: Cor Anglais 1 and 2
- Tbn. 1-4**: Trombones 1 through 4
- Eupho 1-3**: Euphonium 1, 2, and 3
- Tbn. B.**: Trombone Bass
- Tba. B.**: Tuba Bass
- Batt.**: Bass Drum
- Grosse caisse**: Triangle
- Basse**: Bass
- Sx. S.**: Saxophone Soprano
- Sx. A.**: Saxophone Alto
- Sx. T.**: Saxophone Tenor
- Sx. B.**: Saxophone Baritone
- Timb.**: Timpani

The score includes various musical notations such as dynamics (e.g., *mp*, *ff*, *sfz*), articulation (accents), and phrasing slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The page number "2" is located at the top left, and the title "Ouverture" is at the top center.

Ouverture

This page of the musical score, titled "Ouverture" and numbered "3", contains staves for various instruments. The instruments listed are Picc., Fl., Hb. 1-2, Cl. Sib., Cl. B., Sx. A. 1-2, Sx. T. 1-2, Sx. B., Tpt. Sib., Co.F. 1-2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Eupho 1-3, Tbn. B., Tba. B., Batt., Grosse caisse, Basse, Sx. S., Sx. A, Sx. T, Sx. B, and Timb. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The first six staves (Picc. to Sx. B) and the Tpt. Sib. staff are mostly empty, indicating rests for these instruments. The Sx. S. staff begins with a melodic line starting at measure 13. The Sx. A, Sx. T, and Sx. B staves also contain musical notation, including rhythmic patterns and melodic fragments. The remaining staves (Tbn. B., Tba. B., Batt., Grosse caisse, Basse, and Timb.) are empty, indicating rests for these instruments.

Picc. *fz*

Fl.

Hb. 1-2

Cl. Sib.

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Tpt. Sib. *fz*

Co.F. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Eupho 1-3

Tbn. B.

Tba. B.

Batt. *fz*

Grosse caisse *fz*

Basse *fz*

Sx. S. *fz*

Sx. A.

Sx. T.

Sx. B.

Timb. *fz*

Ouverture

25

Picc.

Fl.

Hb. 1-2

Cl. Si^b

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

25

Tpt. Si^b

Co.F. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Eupho 1-3

Tbn. B.

Tba. B.

25

Batt.

25

Grosse caisse

25

Basse

25

Sx. S.

Sx. A.

Sx. T.

Sx. B.

25

Timb.

mp

p

p

p

p

p

p

p

p

p

p

p

p

rit.

rit.

rit.

rit.

rit.