

Chocolate Road

Guillaume Saint-James

$\text{♩} = 80$

This musical score is for the piece "Chocolate Road" by Guillaume Saint-James. It is written for a large ensemble and is in 3/4 time with a tempo of 80 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into two systems of staves. The first system includes:

- Saxophone soprano 1 and 2: Melodic lines starting at measure 3 with a *mf* dynamic.
- Saxophone alto 1 and 2: Sustained notes starting at measure 11.
- Saxophone ténor 1 and 2: Rhythmic patterns starting at measure 11.
- Saxophone baryton 1 and 2: Rhythmic patterns starting at measure 11.

The second system includes:

- Flugelhorn 1 and 2: Melodic lines starting at measure 8 with a *mf* dynamic.
- Saxhorn 1, 2, and 3: Sustained notes starting at measure 3 with a *mf* dynamic.
- Tuba 1, 2, and 3: Sustained notes starting at measure 1 with a *mf* dynamic.
- Batterie: A drum line starting at measure 1.

Rehearsal marks labeled 'A' are placed at the beginning of each staff. Measure numbers 1 through 18 are indicated at the top of the score.

Chocolate Road

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♩ = 120

Musical score for "Chocolate Road" (Page 2). The score is in 2/8 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for:

- Saxophones: S. S. 1, S. S. 2, S. A. 1, S. A. 2, S. T. 1, S. T. 2, S. B. 1, S. B. 2
- Woodwinds: Flghn. 1, Flghn. 2
- Brass: Bar. 1, Bar. 2, Bar. 3, Tuba 1, Tuba 2, Tuba 3
- Percussion: Batt.

The score is divided into measures 19 through 32. A "Break" is indicated above measure 25. The percussion part (Batt.) features a rhythmic pattern of eighth notes in measures 19-24 and 26-27, with rests in measures 25, 28-31, and a final pattern in measure 32.

Chocolate Road

This musical score is for the piece "Chocolate Road" and covers measures 33 to 46. The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Sax. S. 1, Sax. S. 2, Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. B. 1, and Sax. B. 2.
- Flutes:** Flghn. 1 and Flghn. 2.
- Baritone:** Bar. 1, Bar. 2, and Bar. 3.
- Tubas:** Tuba 1, Tuba 2, and Tuba 3.
- Bass Drum:** Batt.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features a variety of musical textures, including sustained chords, melodic lines, and rhythmic patterns. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. A rehearsal mark 'C' is placed at the beginning of measure 44. The score concludes with a final *ff* marking at the end of measure 46.

Chocolate Road

This musical score page, numbered 4, is for the piece "Chocolate Road". It features a variety of instruments: Saxophones (Sx. S. 1, Sx. S. 2, Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. B. 1, Sx. B. 2), Flutes (Flghn. 1, Flghn. 2), Baritone (Bar. 1, Bar. 2, Bar. 3), Tubas (Tuba 1, Tuba 2, Tuba 3), and a Battery (Batt.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The page contains measures 47 through 58. The saxophone parts are highly melodic and rhythmic, often featuring sixteenth-note patterns. The flute parts are more melodic and sustained. The baritone, tuba, and battery parts provide a strong rhythmic foundation. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The score includes various musical notations such as slurs, accents, and articulation marks.

Chocolate Road

This musical score is for the piece "Chocolate Road" and covers measures 59 through 70. The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Sax. S. 1, Sax. S. 2, Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. B. 1, Sax. B. 2.
- Flutes:** Flghn. 1, Flghn. 2.
- Baritone:** Bar. 1, Bar. 2, Bar. 3.
- Tuba:** Tuba 1, Tuba 2, Tuba 3.
- Bass Drum:** Batt.

The score is written in a key signature of two sharps (D major) and a common time signature (C). It features a variety of musical textures, including melodic lines for the saxophones and flutes, rhythmic patterns for the brass and percussion, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The bass drum part consists of a steady, rhythmic pattern of eighth notes.

Chocolate Road

Choral ♩ = 85

This musical score page, numbered 6, is for the piece "Chocolate Road". It features a Choral section with a tempo of 85 beats per minute. The score is arranged for a large ensemble, including a Choral group and various instruments: Saxophones (Sax. S. 1, Sax. S. 2, Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. B. 1, Sax. B. 2), Flutes (Flghn. 1, Flghn. 2), Baritone (Bar. 1, Bar. 2, Bar. 3), Tubas (Tuba 1, Tuba 2, Tuba 3), and a Bass Drum (Batt.). The score is divided into measures 71 through 82. The Choral part is marked with a 'D' in a box above the first measure of each line. The instrumental parts for Flutes, Baritone, and Tubas have melodic lines starting in measure 72, while the Saxophones and Bass Drum parts are mostly silent, indicated by rests.

Chocolate Road

83 84 85 86 87 88 89 90 91 92 93

Sx. S. 1
Sx. S. 2
Sx. A. 1
Sx. A. 2
Sx. T. 1
Sx. T. 2
Sx. B. 1
Sx. B. 2

Flghn. 1
Flghn. 2
Bar. 1
Bar. 2
Bar. 3
Tuba 1
Tuba 2
Tuba 3

Batt.

rit.
f

F $\bullet = 90$

Chocolate Road

Funky $\text{♩} = 105$

94 95 96 97. 98. 99. 100. 101. 102. 103. 104.

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B. 1

Sx. B. 2

Flghn. 1

Flghn. 2

Bar. 1

Bar. 2

Bar. 3

Tuba 1

Tuba 2

Tuba 3

Batt.

F G

1. 2.

Chocolate Road

This musical score is for the piece "Chocolate Road" and covers measures 105 to 113. The instrumentation includes:

- Saxophones: Sax. S. 1, Sax. S. 2, Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2
- Brass: Sax. B. 1, Sax. B. 2, Flghn. 1, Flghn. 2, Bar. 1, Bar. 2, Bar. 3, Tuba 1, Tuba 2, Tuba 3
- Percussion: Batt.

Key features of the score include:

- Measures 105-108:** Saxophones and Flights play a melodic line with eighth notes. Brass instruments provide a steady accompaniment.
- Measure 109:** A dynamic marking of *sfz* (sforzando) is present.
- Measures 110-111:** Saxophones and Flights play a more complex, rhythmic passage with sixteenth notes.
- Measures 112-113:** The music concludes with sustained notes from the brass and saxophones.

This musical score page, numbered 10, is for the piece "Chocolate Road". It features a variety of instruments and parts, including strings, woodwinds, brass, and percussion. The score is divided into two systems, with measures 114 through 122. The top system includes parts for Saxophones (Sx. S. 1, Sx. S. 2, Sx. A. 1, Sx. A. 2), Trumpets (Sx. T. 1, Sx. T. 2), Trombones (Sx. B. 1, Sx. B. 2), Flutes (Flghn. 1, Flghn. 2), Baritone (Bar. 1, Bar. 2, Bar. 3), Tubas (Tuba 1, Tuba 2, Tuba 3), and Bass Drum (Batt.). The bottom system includes parts for Flutes (Flghn. 1, Flghn. 2), Baritone (Bar. 1, Bar. 2, Bar. 3), Tubas (Tuba 1, Tuba 2, Tuba 3), and Bass Drum (Batt.). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics include *ff* (fortissimo) and *f* (forte). The score is marked with measure numbers 114, 115, 116, 117, 118, 119, 120, 121, and 122. The piece concludes with a final *ff* dynamic marking.

Chocolate Road

This musical score is for the piece "Chocolate Road" and covers measures 123 to 131. The instrumentation includes:

- Saxophones: Sax. S. 1 & 2 (Soprano), Sax. A. 1 & 2 (Alto), Sax. T. 1 & 2 (Tenor), Sax. B. 1 & 2 (Baritone).
- Flutes: Flghn. 1 & 2 (Flute).
- Brass: Bar. 1, 2, 3 (Baritone), Tuba 1, 2, 3 (Tuba).
- Percussion: Batt. (Bass Drum).

The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 123 through 131 are clearly marked above the staves. The percussion part (Batt.) shows a pattern of eighth notes in measures 123-127, followed by a more complex rhythmic pattern in measures 128-131.

Chocolate Road

Tempo: ♩ = 80

132 133 134 135 136 137 138 139 140 141 142

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B. 1

Sx. B. 2

Flghn. 1

Flghn. 2

Bar. 1

Bar. 2

Bar. 3

Tuba 1

Tuba 2

Tuba 3

Batt.

mp

1

Chocolate Road

Sx. S. 1
Sx. S. 2
Sx. A. 1
Sx. A. 2
Sx. T. 1
Sx. T. 2
Sx. B. 1
Sx. B. 2

Musical score for woodwinds and strings. Measures 143-156. Includes dynamics like *mf*.

Flghn. 1
Flghn. 2
Bar. 1
Bar. 2
Bar. 3
Tuba 1
Tuba 2
Tuba 3
Batt.

Musical score for brass instruments. Measures 143-156. Includes dynamics like *mf*.

Chocolate Road

Funky ♩ = 105

This musical score is for the piece "Chocolate Road" and covers measures 157 to 168. The tempo is marked as "Funky" with a quarter note equal to 105 beats per minute. The score is arranged for a large ensemble, including:

- Saxophones: Sax. S. 1, Sax. S. 2, Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. B. 1, Sax. B. 2
- Flutes: Flghn. 1, Flghn. 2
- Brass: Bar. 1, Bar. 2, Bar. 3, Tuba 1, Tuba 2, Tuba 3
- Drums: Batt.

The score features a variety of musical textures, including melodic lines for saxophones and flutes, harmonic support from brass instruments, and a rhythmic foundation from the drum set. Measure numbers 157 through 168 are clearly marked above each staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final cadence in measure 168.

Chocolate Road

Tempo: $\text{♩} = 200$

The score is arranged in a standard orchestral format with the following parts:

- Sx. S. 1 (Soprano Saxophone 1)
- Sx. S. 2 (Soprano Saxophone 2)
- Sx. A. 1 (Alto Saxophone 1)
- Sx. A. 2 (Alto Saxophone 2)
- Sx. T. 1 (Tenor Saxophone 1)
- Sx. T. 2 (Tenor Saxophone 2)
- Sx. B. 1 (Baritone Saxophone 1)
- Sx. B. 2 (Baritone Saxophone 2)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Bar. 1 (Baritone)
- Bar. 2 (Baritone)
- Bar. 3 (Baritone)
- Tuba 1
- Tuba 2
- Tuba 3
- Batt. (Bass Drum)

The score is divided into measures 169 through 178. The key signature is one sharp (F#), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The saxophone parts are highly active, while the brass and woodwinds provide harmonic support. The bass drum part is marked with 'x' for hits.

Chocolate Road

This musical score is for the piece "Chocolate Road" and covers measures 179 to 193. The score is arranged for a large ensemble, including voices, woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing 15 staves. The first system includes Soprano 1 & 2 (Sx. S. 1, 2), Alto 1 & 2 (Sx. A. 1, 2), Tenor 1 & 2 (Sx. T. 1, 2), Baritone 1 & 2 (Sx. B. 1, 2), Flute 1 & 2 (Flghn. 1, 2), Bassoon 1, 2, & 3 (Bar. 1, 2, 3), Tuba 1, 2, & 3, and Battery (Batt.). The second system contains the same instruments. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like accents and hairpins. The score concludes with a final cadence in measure 193.

Chocolate Road

Tempo: $\text{♩} = 70$

Rehearsal Markings: 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205

Instrumentation: Sx. S. 1, Sx. S. 2, Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, Sx. B. 1, Sx. B. 2, Flghn. 1, Flghn. 2, Bar. 1, Bar. 2, Bar. 3, Tuba 1, Tuba 2, Tuba 3, Batt.

Performance Instructions: Allumage + soufflage !

The score is written for a large ensemble. The woodwinds (Saxophones, Flutes, Clarinets) and brasses (Trumpets, Trombones, Tubas) play melodic and harmonic lines. The percussion (Batteries) provides a rhythmic accompaniment. The conductor's part (Batt.) includes cues for the ensemble to begin and end sections, marked with 'ff' (fortissimo) dynamics.